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This manga is to be read
from Right to Left

Yume no Yume

1

Akita Bunko

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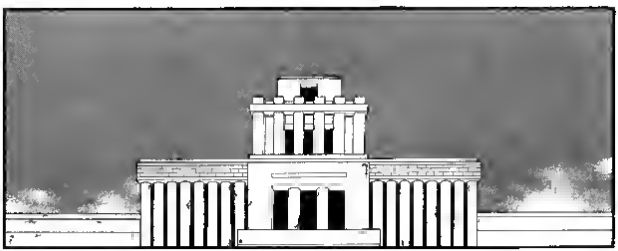
解説 久美沙織 292

Translator's note
You probably see that the page number starts at 107. The scans we have is from the bunko version which the publisher rearranged the sequence of the story. I prefer to stick to the tankoubon version's because I think it makes more sense this way.

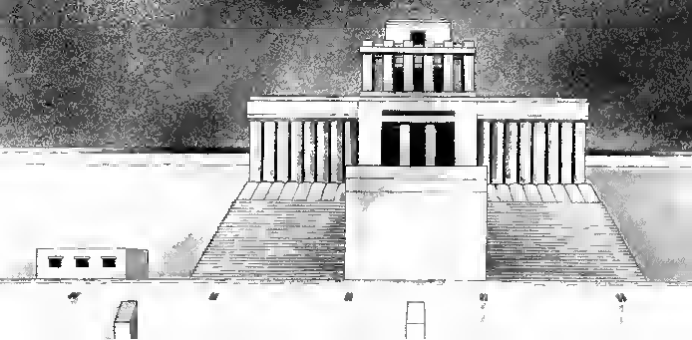


夢の夢
Yume no Yume
The Moon Crystal
First Half

In the beginning, there were the twins, Earth and Air. Numerous gods spawned from them. Earth and Air then created the Tigris River and the Euphrates River.

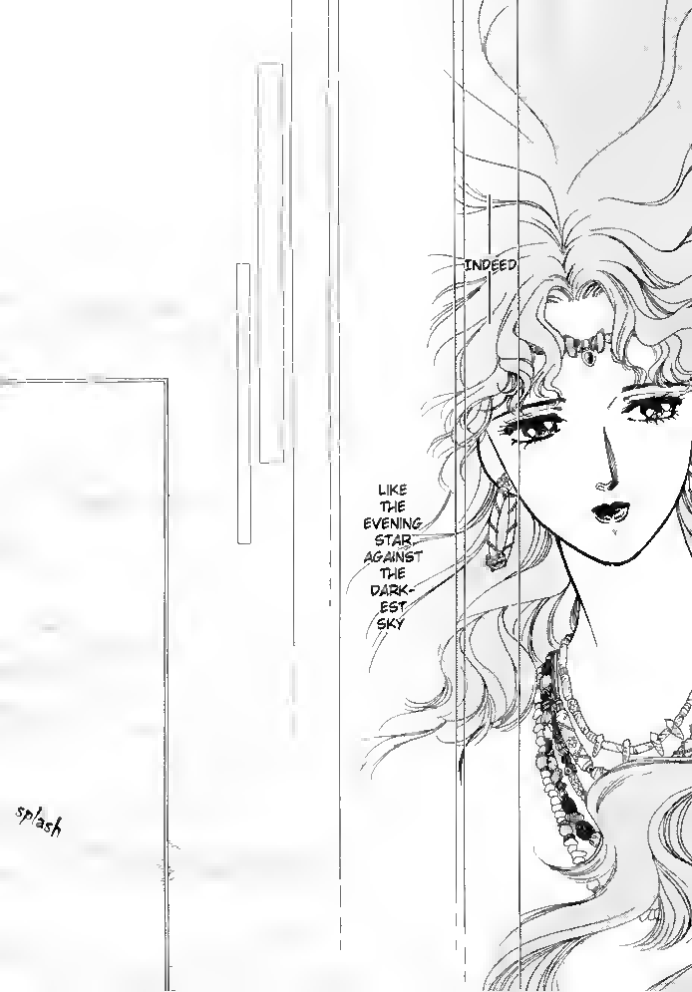
In Uruk, Sumerian's capital city in southern Mesopotamia, lived Gilgamesh. Two-thirds god and one-third human, the young king harshly oppressed his people with tyranny. Gilgamesh possessed super-human strength. Blessed by gods, he was a man of great beauty and physical prowess. But he lacked mercy and spared no one, not the brides, the virgin maidens, nor the wealthy ladies. With kingship, he abused his god-granted strength and none dared to stop him. In the end, the people called out to the gods to ease their sufferings.

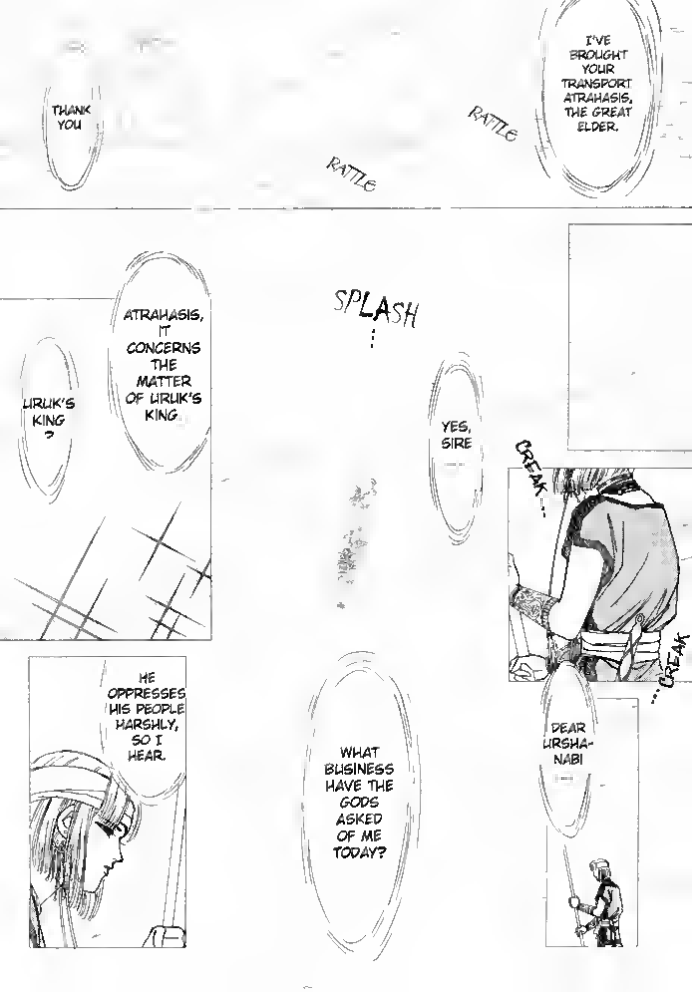
- Epic of Gilgamesh -
The Myth of Ancient Heroes

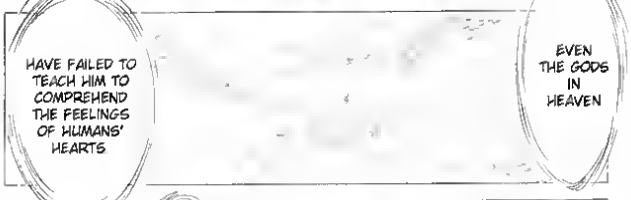


O GODDESS NINSUN, MOTHER OF URUK'S KING
MAY THEE HEAR THE CRIES OF THE PEOPLE OF URUK.
NIGHT ANOTHER WOMAN DIED A PITIFUL DEATH WHILE BEING TORN AWAY FROM HER HUSBAND AND SON
AND TRAVELERS ON A JOURNEY FROM A FARAWAY DESERT WERE IMPRISONED AS SLAVES FOR THE KING'S AMUSEMENT
MAY THEE LADY HAVE MERCY ON THE PEOPLE
RID OUR SORROWS AND THE GIFTS THE GODS BADE TO THE KING

I WILL BEAR YOUR WORDS TO THE ASSEMBLY OF THE GODS
I HEAR YOU, YOUNG MAIDEN
INFLICTING MISERY ON HIS PEOPLE I SEE
GILGAMESH HAS NOT YET CEASED
MY GODDESS
WE ARE TRULY GRATEFUL
NO WONDER SHE'S SO BEAUTIFUL
BLESSED BY THE GODDESS OF LOVE AND BEAUTY, I SEE
SHE IS ALSO A DREAM ORACLE OF GODDESS ISHTAR
BUT SHE IS STILL AN APPRENTICE AND HAS NOT YET BEEN HONORED A TASK
SHE IS ONE OF THE MAIDENS FOR THE ROYAL MATRIMONY RITUAL
THAT GIRL


INDEED
LIKE THE EVENING STAR AGAINST THE DARK-EST SKY
splash


THANK YOU
I'VE BROUGHT YOUR TRANSPORT ATRAHASIS, THE GREAT ELDER.
RATTLE
RATTLE
ATRAHASIS, IT CONCERNS THE MATTER OF URUK'S KING
URUK'S KING ?
SPLASH
YES, SIRE
CREAK...
...CREAK
HE OPPRESSES HIS PEOPLE HARSHLY, SO I HEAR.
WHAT BUSINESS HAVE THE GODS ASKED OF ME TODAY?
DEAR URSHA-NABI



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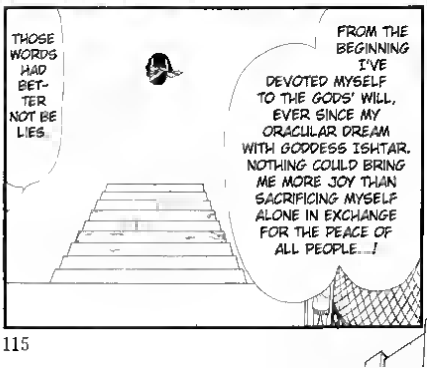
SHHH!
HERE WE GO!
WOOSH
SFX: THRUSH
SFX: ARGHHH
FATHER! FATHER! LISTEN!
JUST A MOMENT AGO I WAS OUT HUNTING
AND FOUND A HAIRY MONSTER ROAMING NEAR THE WATER-HOLE
GOOD
STAY STILL

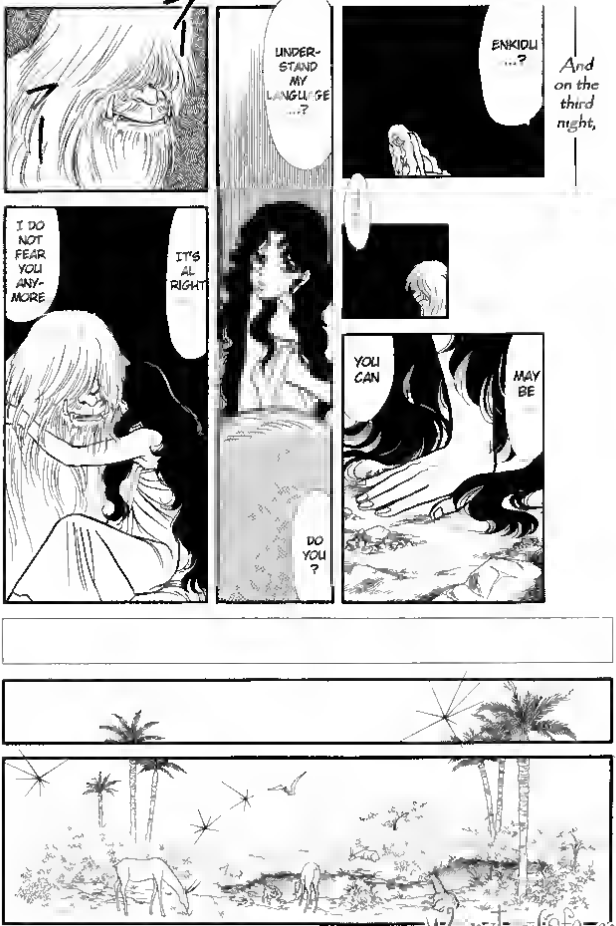
YOU WILL NOT REGRET SACRIFICING YOURSELF FOR THE PEACE OF THE PEOPLE AS IT IS YOUR WISH?
ARE YOU SURE...
AYE
MY GODDESS
AYE


THOSE WORDS HAD BETTER NOT BE LIES.
FROM THE BEGINNING I'VE DEVOTED MYSELF TO THE GODS' WILL, EVER SINCE MY ORACULAR DREAM WITH GODDESS ISHTAR. NOTHING COULD BRING ME MORE JOY THAN SACRIFICING MYSELF ALONE IN EXCHANGE FOR THE PEACE OF ALL PEOPLE...!
SDYNAZA IS YOUR NAME, YOU SAY?

RIGHT NOW...
NEAR THE WATERHOLES OUTSIDE OF TOWN, ROAMS A MONSTER-LOOKING MAN NAMED ENKIDU. HE'S THE CREATION OF ARURU, THE MOTHER GODDESS. THIS BRUTE ENKIDU IS EQUAL IN STRENGTH TO GILGAMESH.
YOU ARE TO OFFER YOURSELF TO HIM, MAKE HIM HUMAN, AND BRING HIM BACK TO URUK.
SDYNAZA, YOU HAVE SAID THAT YOU WISH TO SACRIFICE YOURSELF FOR THE SAKE OF THE PEOPLE
PARDON ME— O GODDESS
ARE YOU ASKING SDYNAZA TO BED WITH THE BEAST?
I SHALL—
MATING WITH THE BEAST!
JOURNEY OUT TO THE WILD
TO MEET WITH THAT MONSTER—

SFX: HMFAH HMFAH
Sdynaza, the temple virgin, a chosen servant of Ishtar the goddess of love and beauty, was led by the hunter to Enkidu's habitat.
Upon first glimpse of Sdynaza, Enkidu nearly lost all his strength and came closer to inspect her.
She then mated with the beast for 6 days and 7 nights.

On the first night, every moment was soaked in dread and absolute torture,
like a night-mare
like a living hell
But on the second night,
She learnt that the beast was capable of compassion



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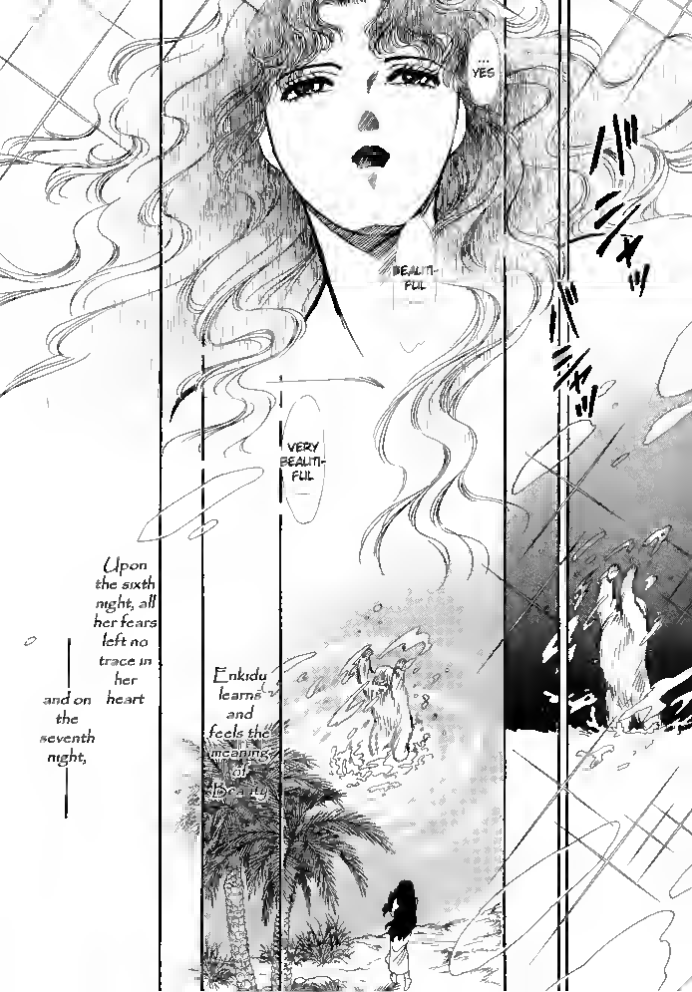
SFX: RUSTLE
On the fourth night,
EN KIDU
EVER SINCE YOU HAVE PARTAKEN IN ME, A HUMAN'S MIND HAS DWELT IN YOUR HEART.
EVEN-TUALLY YOU'LL BECOME FULLY HUMAN
AND BE ABLE TO LIVE WITH THE ANIMALS NO MORE
CRY NO MORE
It was then that she learns that the beast was capable of loneliness
SFX: OHH OWWW

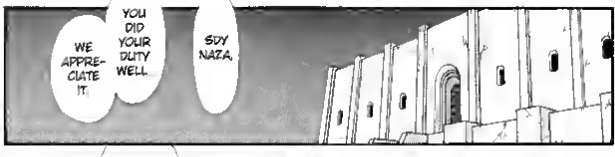
On the fifth night,
EN KIDU
WHAT ARE YOU LOOKING AT?
STARS?
SFX DIP SPLASH
SFX WADE WADE

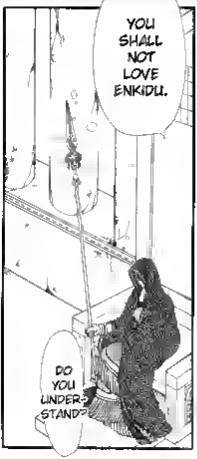

... YES
BEAUTIFUL
VERY BEAUTIFUL
Upon the sixth night, all her fears left no trace in her heart
and on the seventh night,
Enkidu learns and feels the meaning of beauty

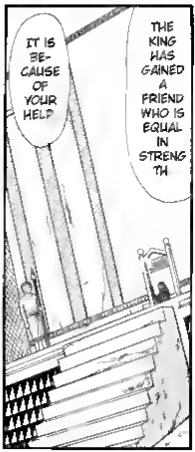
EN KI ……
SFX:SPLASH
SFX:JARGNHH
SFX:JARGNHH
EN KIDU !
WHAT'S WRONG, ENKIDU !?
WAIT

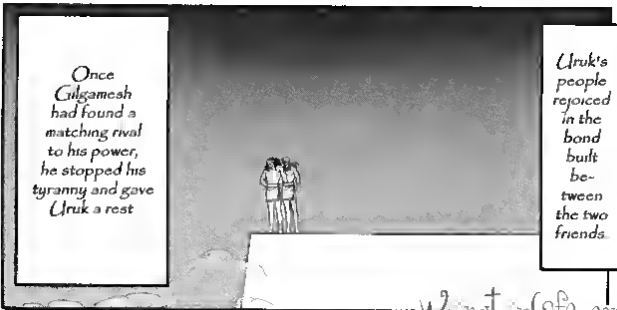
NO
ENKIDU IS YOU
I'M SDY NAZA
EN KI DU ?
YOU ARE ?
EN KIDU
YOU
YOU ARE
AHH
AHH
SFX FALL
SFX SLIP

And Sdynaza gave Enkidu a human soul He was reborn a handsome man Then she took him to Uruk, the city of King Gilgamesh
Gilgamesh and Enkidu engaged in a fierce fight.
The wrestle continued for a long time as both of them were equal in strength. The two later became close friends.








Once Gilgamesh had found a matching rival to his power, he stopped his tyranny and gave Uruk a rest
Uruk's people rejoiced in the bond built between the two friends.

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LOOK.
AND IF AN ENEMY ATTACKS URUK, THE KING SHALL DEFINITELY DEFEND US.
THE GODS HAVE BLESSED US
HAVING A COMPANION ON PAR WITH HIM DID WONDERS
EVER SINCE ENKIDU CAME,
THE KING HAS TURNED INTO A RIGHTEOUS MAN.
HOW MAGNIFICENT THEY ARE...!
LONG LIVE THE HERO OF URUK!
BLESS THE KING!
OH
THE KING AND HIS ROYAL COMPANION

cheer
cheer
ENKIDU, THE PEOPLE REGARD US BOTH SO HIGHLY. IT PLEASES ME
YOU ARE MY PRIDE.
ANYTHING THAT PLEASES GILGAMESH PLEASES ME
IS THAT SO!
WHEN I'M HAPPY, YOU'RE HAPPY TOO, RIGHT? ENKIDU.
SPLENDID! TODAY I'LL KILL URUK'S BEST OX FOR YOU,
YOU WILL THEN OFFER IT TO SHAMASH, THE SUN GOD, AS I MYSELF WOULD DO.
cheer
cheer
cheer
EN KI DU

I SHALL NOT LOVE ENKIDU.
IN THE FLASH OF THE DRAGON, I WAS ENGULFED WITH FRIGHT
YOU SHALL NOT LOVE ENKIDU.
I WAS GOING TO ASK HER WHY BUT I COULDN'T

MY MISSION HAS ENDED...
YOU WERE THE ONE WHO BROUGHT ME TO THIS CITY
WHY ?
EVER SINCE WE REACHED URUK, YOU NEVER CAME TO SEE ME ONCE
ENKIDU ...
IT'S ME
SDY-NAZA
ARE YOU NOT MINE ANY-MORE?
YOU'VE GOT IT WRONG, ENKIDU
I'M A TEMPLE HARLOT
MY TASK IS TO OFFER MY BODY TO THE MEN IN THE CEREMO-NIES.
SDY-NAZA
WHAT ARE YOU TALKING ABOUT? I DON'T UNDER-STAND
BANG
PLEASE DON'T COME TO SEE ME ANY-MORE
SDY-NAZA
WHY ?
BUT I DON'T UNDER-STAND MYSELF
WHY ?
GODDESS NINSUN UTTERED THESE WORDS SO IT MUST BE SOMETHING TERRIBLE

SDYNAZA
YOU SHALL NOT LOVE ENKIDU··
YOU SHALL NOT ··

splash
splash
splash

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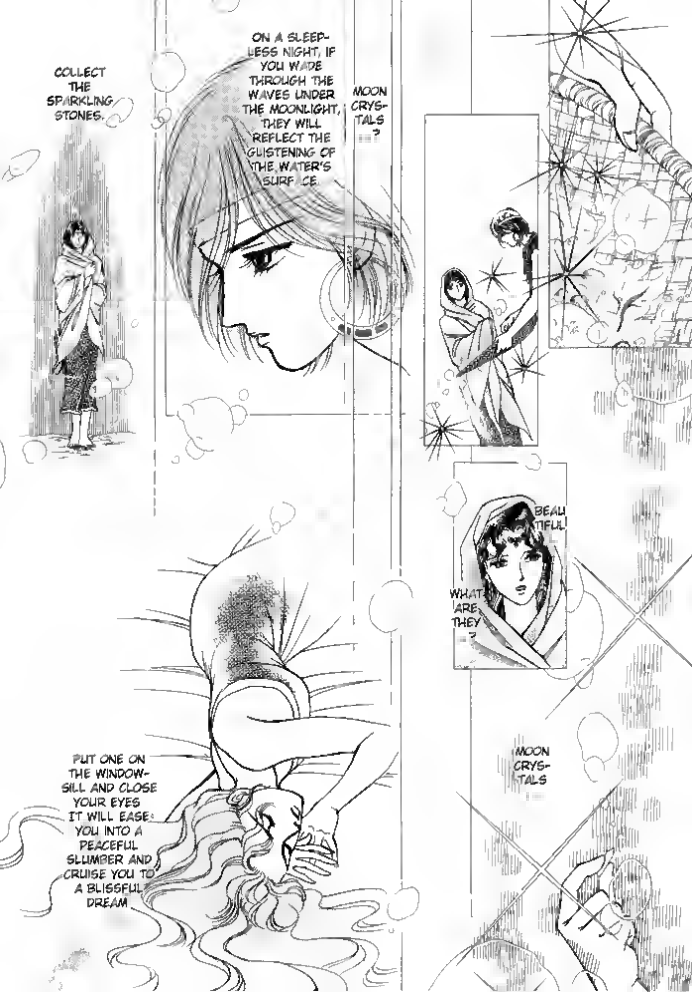

COLLECT THE SPARKLING STONES.
ON A SLEEPLESS NIGHT, IF YOU WADE THROUGH THE WAVES UNDER THE MOONLIGHT, THEY WILL REFLECT THE GLISTENING OF THE WATER'S SURFACE.
MOON CRYSTALS ?
BEAUTIFUL
WHAT ARE THEY ?
PUT ONE ON THE WINDOW-SILL AND CLOSE YOUR EYES IT WILL EASE YOU INTO A PEACEFUL SLUMBER AND CRUISE YOU TO A BLISSFUL DREAM.
MOON CRYSTALS

THE WAR HAS BEGUN !!
Once, King Aga of Kish, a city in the north, laid siege to Uruk King Aga wished to assimilate Uruk under Kish
During this period, Kish was the mightiest city of northern Mesopotamia Sages and elders opposed the idea of King Gilgamesh entering a battle However, Gilgamesh decided to stand up against Kish and began mustering support from young men in the city
THE KISH KINGDOM LAUNCHED US AN ATTACK
IT'S THE KISH KING !

YOU SHALL NOT LOVE HIM
I SEE.
RUB IT ON YOURSELF WHEN YOU GO TO BATTLE.
I MISS YOU SO MUCH
ENKIDU, PLEASE TAKE THIS.
SDYNAZA, YOU CAME ALL THE WAY HERE TO SEE ME?
IT'S A SACRED OINTMENT.
WHAT IS IT?
EN KI DU ...
The king sent out an emissary to negotiate a truce, but the man never returned
Strenuously, Uruk struggled in the battle, for the Kish nation was tremendously powerful
The war began

Enkidu broke through the enemy line with a fearless heart until he was right in front of King Aga
SFX BATTLE CRIES
I'M GOING TO BATTLE
AH THAT MAN
HOW FEARSOME
AS FAST AS A STORM

SPIT IT OUT, CAPTIVE AMBASSADOR.
IS THAT MAN YOUR KING?
N-NO, SIRE
HE IS NOT OUR KING
OUR LORD IS MORE MAJESTIC
UN-BELIEV-ABLE!
THAT URUK WOULD HAVE SUCH A MAGNIFICENT HERO
KISH KING, RETURN THE WOUNDED AMBASSADOR TO US.
WHO ARE YOU IF NOT THE KING?
SFX AAH
INDEED, MY KING
HIS FACE REGALLY DIGNIFIED AS A LION HIS EYES GLORIOUSLY FIERCE AS A WILD BULL HIS BODY STURDY AND GRAND AS A TRUE HERO
AN ENEMY SUCH AS YOU IS NOT WORTHY TO MEET HIM
ううっ...

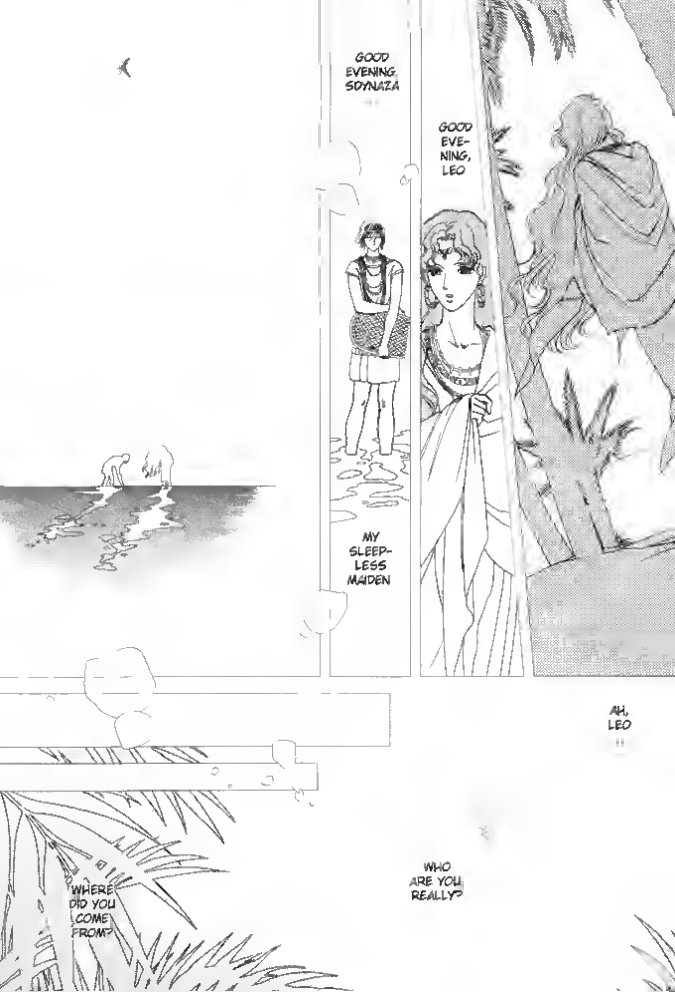
OH
THE ONE OVER THERE
THAT IS
KING GILGA MESH !
THAT IS MY KING !
His face dignified as a lion.
His eyes fierce as a bull

SFX JUMP
SFX GROWL
D...
SFX THUD
DIE! GILGA-MESH !!
SFX STEP STEP
SFX GULP
SFX CHARGE

SFX: GO
Once King Aga of Kish witnessed how mighty and magnificent Gilgamesh was, he promptly surrendered
SEX CRUSH

THE HERO OF URUK!
KING GIL GA MESH
EN KI DU
HAIL!
HAIL!
LONG LIVE THE KING!
KING GIL GA MESH
As he used to owe a favor to the Kish nation, it was now his obligation to repay the deed
But Gilgamesh did not treat King Aga crudely like a defeated enemy. He let the king go and highly praised King Aga's name.
cheer!
cheer!
I WAS
WingtipCafe.com

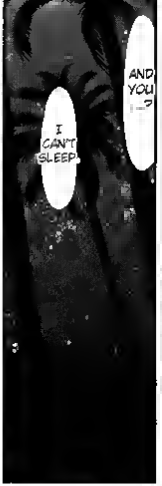
UNCON-
SCIOUSLY
SEEKING
ENKIDU!
I
MUST
NOT
!!
NAY
!
AHH,
BUT
...
ENKIDU
...
WHY
...!?


GOOD EVENING, SOYNAZA
GOOD EVE-NING, LEO
MY SLEEP-LESS MAIDEN
AH, LEO
WHO ARE YOU, REALLY?
WHERE DID YOU COME FROM?

I AM YOUR DREAM
YOUR HEART CALLED OUT TO ME
YOUR LONE-SOME HEART
BEGS ME NOT TO LEAVE YOU ALONE TO STAY BY YOUR SIDE

STAY BY MY SIDE.
DON'T LEAVE ME ALONE...
AHH THIS FEELING
OH!
SFX ZAAHHH
SFX RUSTLE
WHERE
HAVE YOU GONE?
LEO?

I...


I CAN'T SLEEP.
AND YOU...?

WHY ARE YOU HERE?
ARE YOU MEETING WITH SOMEONE?
NAY.
I'M HERE TO ADMIRE THE MOON.

SDY NAZA...

YOU TAUGHT ME THE LANGUAGE AND HUMANS' WAY OF LIFE,
BUT THERE IS SOMETHING YOU NEVER TAUGHT ME

I DE-SIRE YOU
I KEEP THINK-ING ABOUT YOU ALL THE TIME
AND I DON'T WANT YOU TO BE WITH ANY-ONE ELSE
EN KI DU ...
WHAT IS THIS FEEL-ING?
TELL ME SDY-NAZA !
NAY
LEAVE ME ...
ANS-WER ME
IT'S ...
IT'S ... IT'S ...
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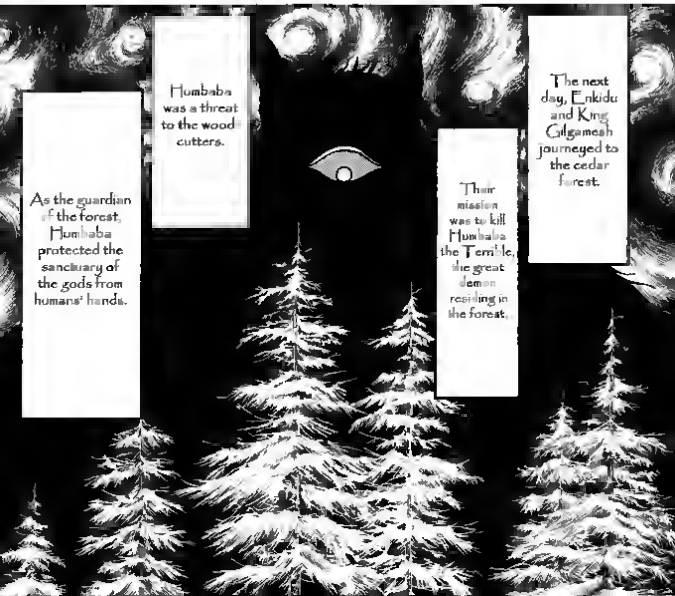
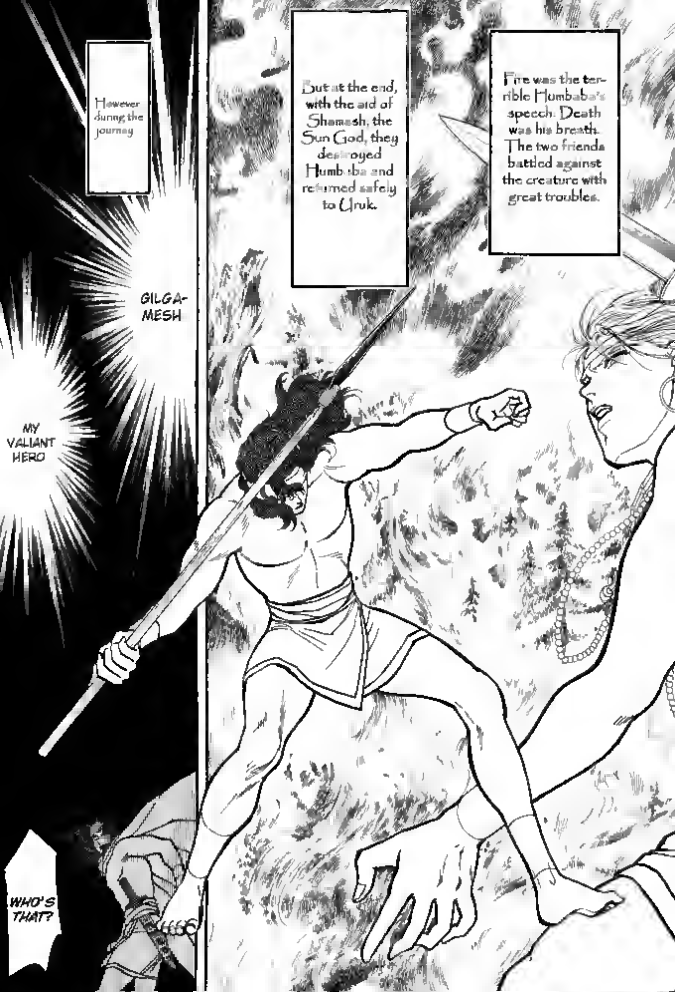
GODDESS NINSUN SAID I SHALL NOT LOVE YOU
WHY ...?
I DON'T KNOW .... I DIDN'T ASK ....
AND ....
PLEASE DON'T QUES-TION ME NO MORE
GOD-DESS NIN-SUN ?
I FEAR ....
IF I DON'T LISTEN TO GODDESS NINSUN'S WARN-ING
I FEAR SOME GRAVE DOWNFALL WILL HAP-PEN TO ME OR SOME OTHER PERSON

ENOUGH!
THUS, I
IT'S ALREADY
TOO LATE
I FEAR AWAKENING FROM THIS DREAM
PERHAPS THIS IS A BLISSFUL DREAM OF MINE AS I GAZE INTO THE MOON CRYSTAL
AND IF THAT IS SO,

I HAD A BAD DREAM!
A DREAM?
AN OMINOUS ONE
TOMORROW YOU'LL LEAVE FOR THE CEDAR FOREST
YOU SHOULDN'T GO IF YOU HAD A BAD OMEN
I CONSULTED THE KING AND HE TOLD ME THE SAME THING BUT THAT WON'T DO
HE IS A MAN WHO NEVER RECANTS ONCE HE HAS SET HIS MIND
WHAT'S WRONG ENKIDU?
SOMETIMES I FEEL ODDLY ENVIOUS
IT'S AS IF THE KING SEES YOU AS HIS POSSESSION

I CAN NEVER COMPARE YOU AND HIM.
AND YOU, TOO, THINK THAT YOU ARE THE KING'S POSSESSION?
THINGS WILL GET WILD.
TRY TELLING HIM THAT.
BY GODS...


As the guardian of the forest, Humbaba protected the sanctuary of the gods from humans' hands.
Humbaba was a threat to the wood cutters.
Their mission was to kill Humbaba the Terrible, the great demon residing in the forest.
The next day, Enkidu and King Gilgamesh journeyed to the cedar forest.


However during the journey
GILGA-MESH
MY VALIANT HERO
WHO'S THAT?
But at the end, with the aid of Shamash, the Sun God, they destroyed Humbaba and returned safely to Uruk.
Fire was the terrible Humbaba's speech. Death was his breath. The two friends battled against the creature with great troubles.

HOW HANDSOME THE KING OF URUK IS.
COME TO ME AND BE MINE.
I ADORE YOU.
WHAT IS THIS?
WHO!?
Ch!
I'M THE GODDESS OF LOVE AND BEAUTY.
COME TO ME, MY FAIR ONE.
I REFUSE
ISHTAR !?

I'M AWARE OF THE MORTAL LOVERS YOU HAVE LOVED AND ABANDONED.
THEY ALL MET WITH DIRE FATES AT THE END
YOU DARE TO DENY ME, GILGAMESH!?
I WANT MY HANDS OFF IT.
HOW INSULTING!
Without any sentiment, Gilgamesh brushed off Ishtar, the Goddess of Love and Beauty. Hence, she sent the mighty Bull of Heaven to wreak Uruk city.
But Gilgamesh and Enkidu joined forces and slew the mighty bull.

However, the consequences

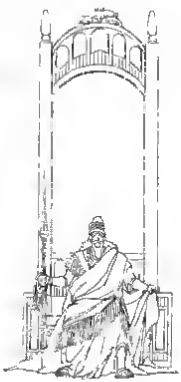
IS THIS . ?

WHAT . .

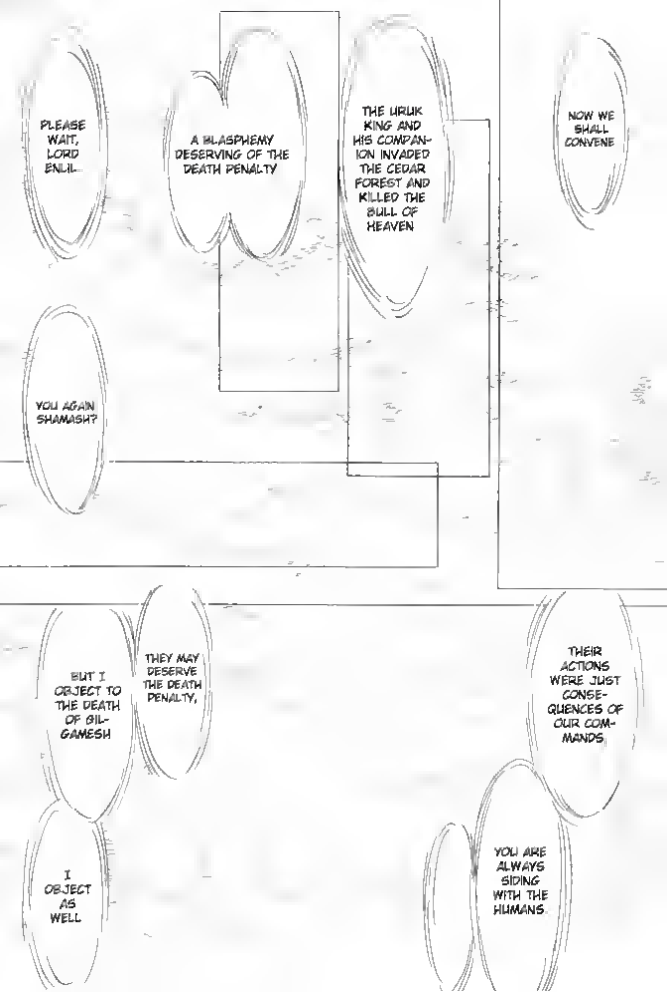
HOW COULD WE LET IT?

HOW?

ENLIL, GOD OF THE SKY, HOW DID WE ALLOW THIS TO HAPPEN?



SILENCE, COUNCIL OF THE GODS


PLEASE WAIT, LORD ENLIL
A BLASPHEMY DESERVING OF THE DEATH PENALTY
THE URUK KING AND HIS COMPANION INVADED THE CEDAR FOREST AND KILLED THE BULL OF HEAVEN
NOW WE SHALL CONVENE
YOU AGAIN SHAMASH?
BUT I OBJECT TO THE DEATH OF GILGAMESH
THEY MAY DESERVE THE DEATH PENALTY,
THEIR ACTIONS WERE JUST CONSEQUENCES OF OUR COMMANDS
I OBJECT AS WELL
YOU ARE ALWAYS SIDING WITH THE HUMANS

HUMANS ARE FOOLISH AND CONSTANTLY NEED A POWERFUL HAND TO UNITE AND RULE THEM.

THEREFORE WE EXPERIMENT WITH KINGSHIP.

BUT GILGAMESH IS YET FAR FROM PERFECT,

THOUGH HE IS STILL WORTH A TRY

HOWEVER, THEIR DEEDS ARE CULPABLE.

PERHAPS WE CAN FIND SOMEONE TO PAY THE PENALTY.

THEN ENKIDU SHALL BE LIABLE FOR ALL THEIR FAULTS,

FOR HE WAS CREATED TO DIE IN THE FIRST PLACE.

WHY !!?
ENKIDU !!
The Council of Gods reached a unanimous conclusion. Thus, Enkidu fell sick and died in peace after suffering terribly for twelve days.

King Gilgamesh mourned deeply for the death of his dear friend. The howls of his long laments thundered over the land like the roars of a great lion and were heard by all the Uruk people.

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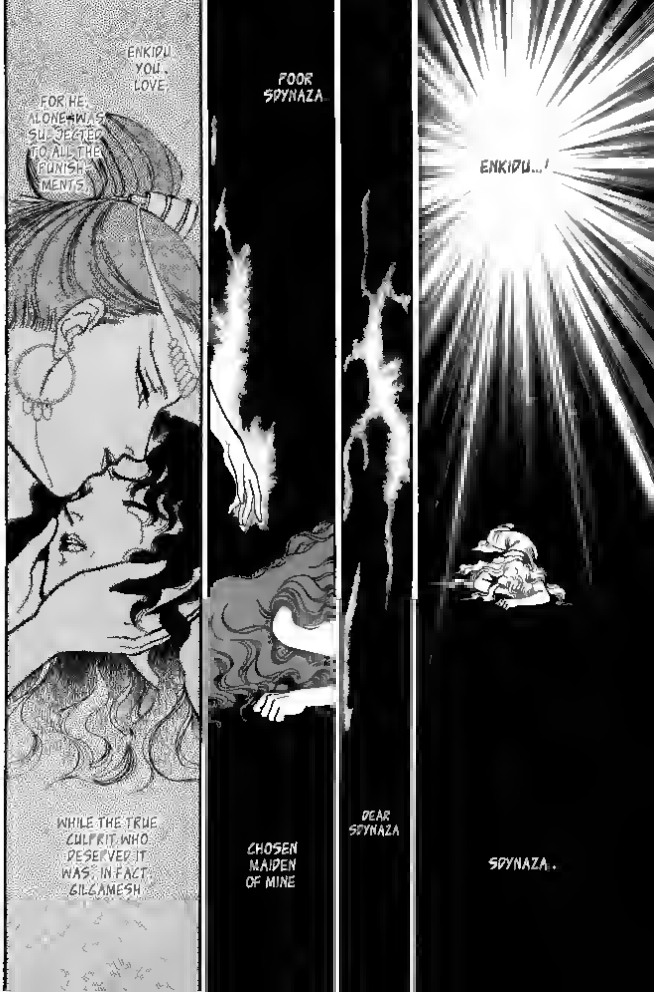
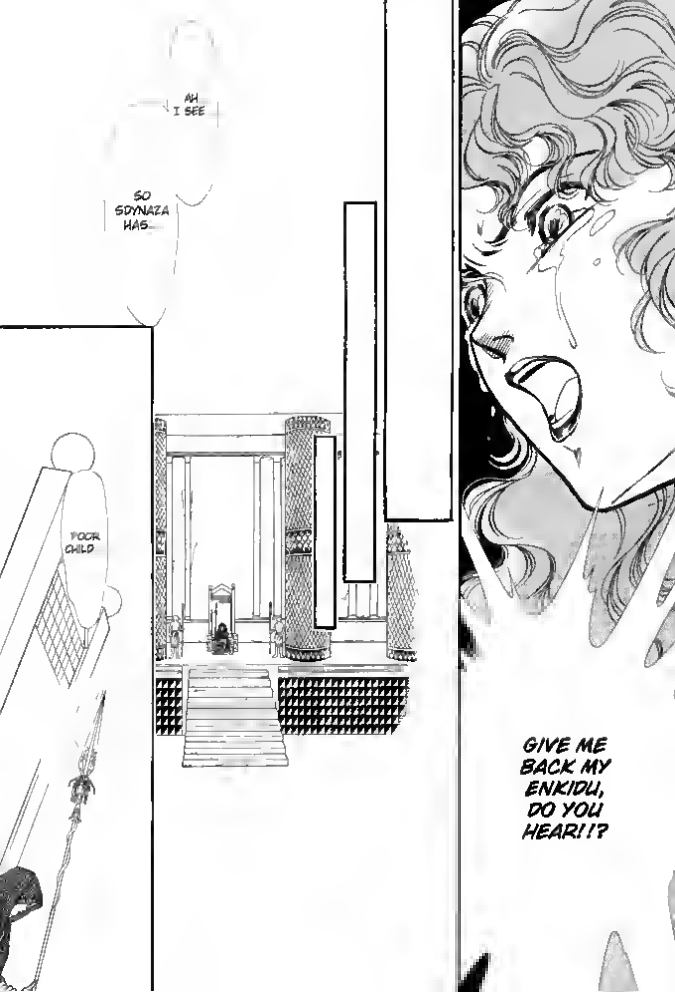
ENKIDU
ARE YOU NOT COMING BACK ANYMORE?
AH...
AHH...
ENKIDU


ENKIDU, YOU, LOVE,
FOR HE, ALONE, WAS SUBJECTED TO ALL THE PUNISHMENTS.
WHILE THE TRUE CULPRIT WHO DESERVED IT WAS, IN FACT, GILGAMESH.
POOR SDYNAZA.
CHOSEN MAIDEN OF MINE
DEAR SDYNAZA
ENKIDU...!
SDYNAZA.

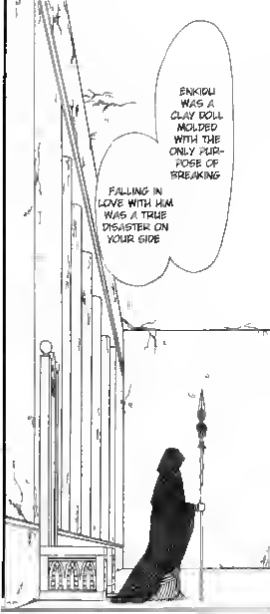
THIS IS AS TRUE AS ENKIDU WAS KILLED BY GILGAMESH HIMSELF

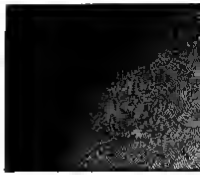
COME
YOU ARE HERE TO MOURN FOR MY BELOVED FRIEND, AREN'T YOU?
COME TOUGH HIM WITH YOUR OWN HAND
FROM THAT TIME
AH... IT'S YOU.
MY DEAR FRIEND
AND PRECIOUS BROTHER.
MY ENKIDU.
YOUR LOVER IS HERE.
DID YOU SAY 'MY ENKIDU'?

HAVE YOU NO SHAME!? YOU WERE THE ONE WHO SENT HIM TO DEATH YOURSELF!!
ENKIDU!!
YOUR MAJ-ESTY!
HARLOT!
GIVE HIM BACK TO ME!


AH I SEE
SO SDYNAZA HAS...
POOR CHILD
GIVE ME BACK MY ENKIDU, DO YOU HEAR!!?

DO NOT CHASTISE HER.
BUT HER ATTEMPT OF ASSASSINATION...
FOR THE FIRST TIME, IT DAWNED ON ME THAT EVENTUALLY EVERYONE MUST DIE...
IT WAS A DEATH THAT ENLIGHTENED ME.





SOYNAZA
YOU SHALL NOT
LOVE ENKIDU

Not until the corpse rotted and was burrowed with worms was it sent to the funeral.

King Gilgamesh stayed by Enkidu's body and did not leave for seven days and seven nights.

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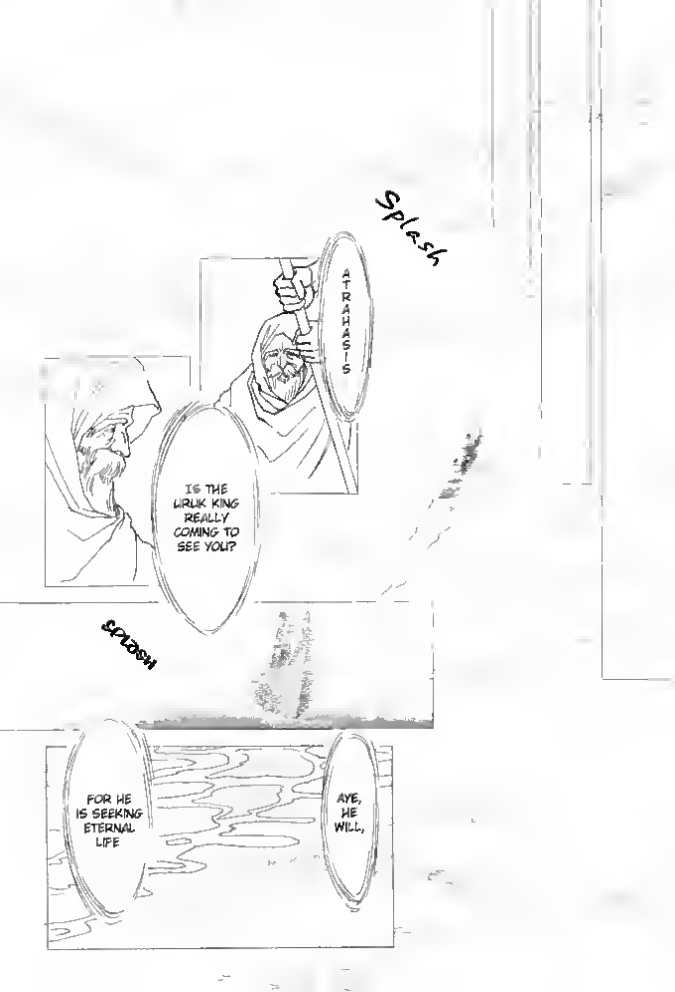
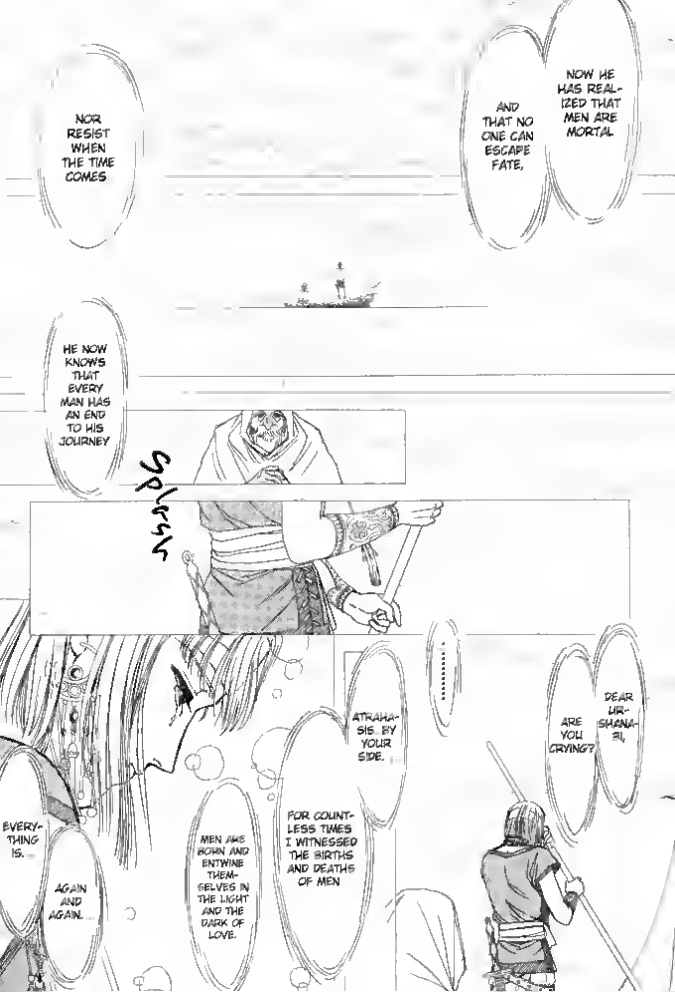

Splash
ATRAHASIS
IS THE URUK KING REALLY COMING TO SEE YOU?
SCHOOSH
FOR HE IS SEEKING ETERNAL LIFE
AYE, HE WILL,


NOR RESIST WHEN THE TIME COMES
AND THAT NO ONE CAN ESCAPE FATE,
NOW HE HAS REALIZED THAT MEN ARE MORTAL
HE NOW KNOWS THAT EVERY MAN HAS AN END TO HIS JOURNEY
Splash
DEAR URSHANASI,
ARE YOU CRYING?
.....
ATRAHASIS. BY YOUR SIDE.
FOR COUNTLESS TIMES I WITNESSED THE BIRTHS AND DEATHS OF MEN
MEN ARE BORN AND ENTWINE THEMSELVES IN THE LIGHT AND THE DARK OF LOVE.
EVERYTHING IS...
AGAIN AND AGAIN.

INTER-
WEAVED
IN A
NEVER-
ENDING
CYCLE
LIKE A
DREAM
LIKE
FLOWERS
BLOOMING
AND WITH-
ERING
WHEN IT IS
OVER, ALL
WILL BE
FORGOTTEN
AND LOST
IN THE
PAST
EVERY
SINGLE
ONE OF
THEM
LIKE A
RIPPLE ON
THE WATER
DISPERSING
TO NOTH-
INGNESS

Splash

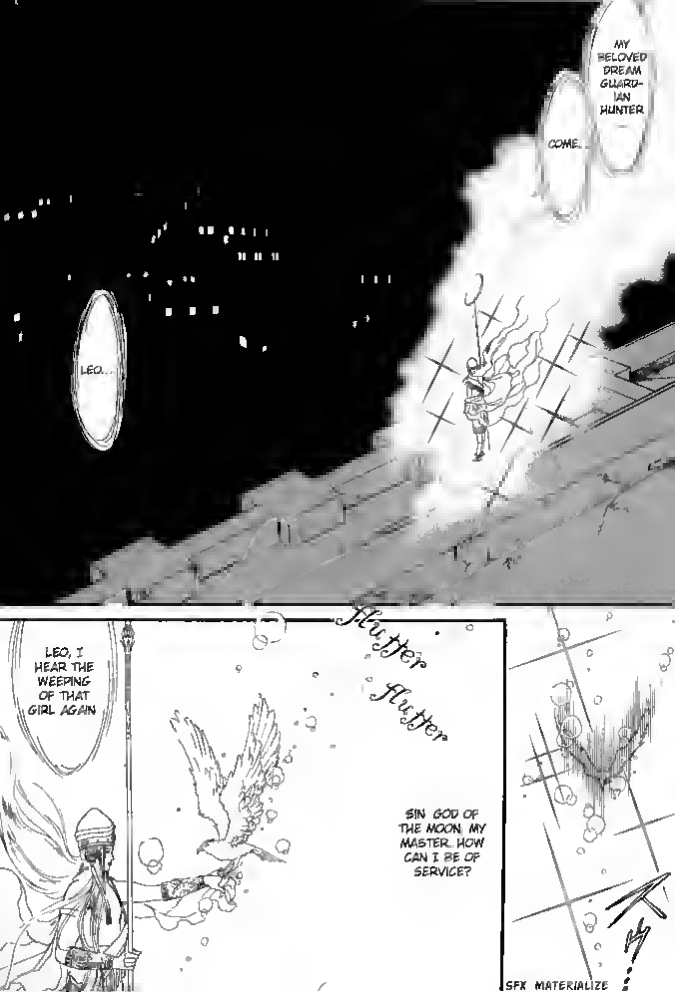
Splash

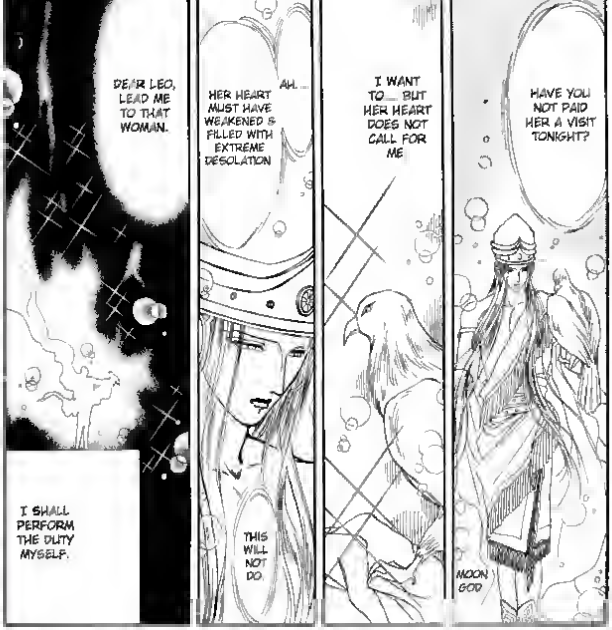
Splash

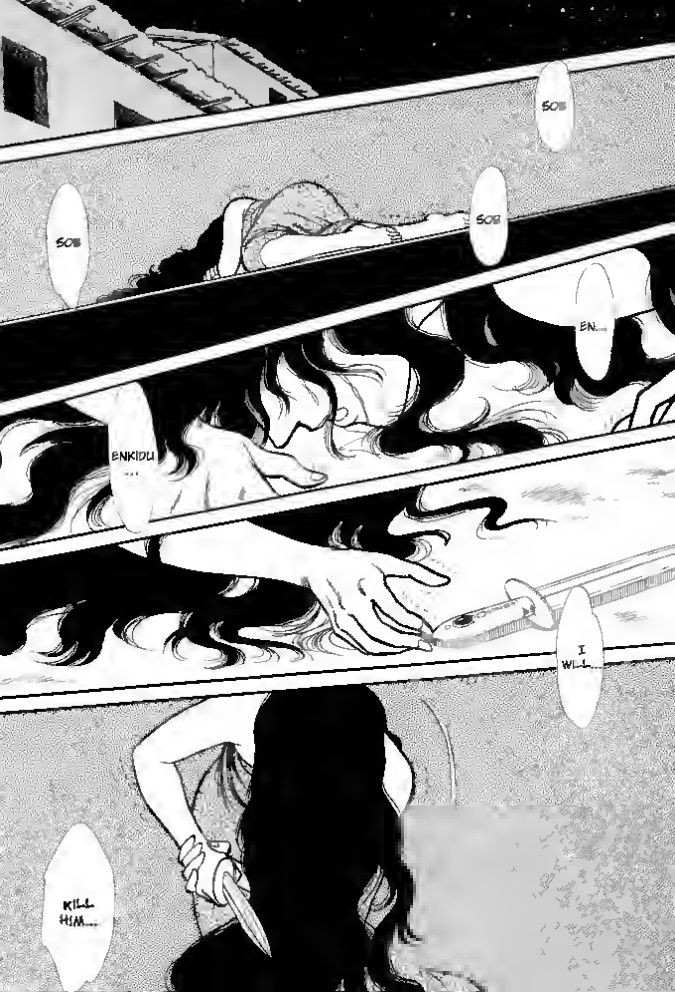
TONIGHT...
I HEAR WEEPING FROM THAT WOMAN YET AGAIN.

SPARKLE
SPARKLE

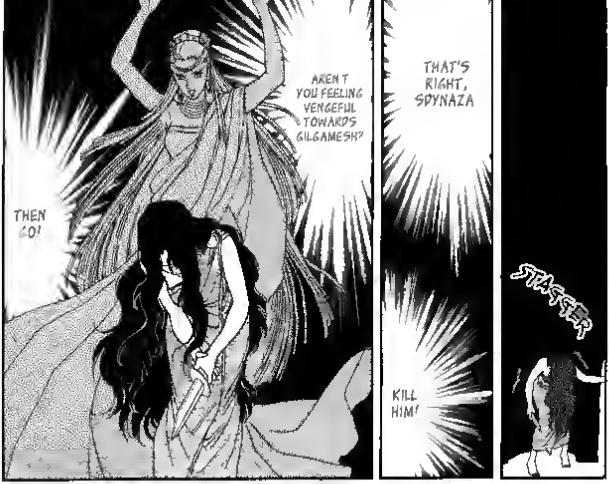
DEAR LEO
DISCIPLE OF MINE

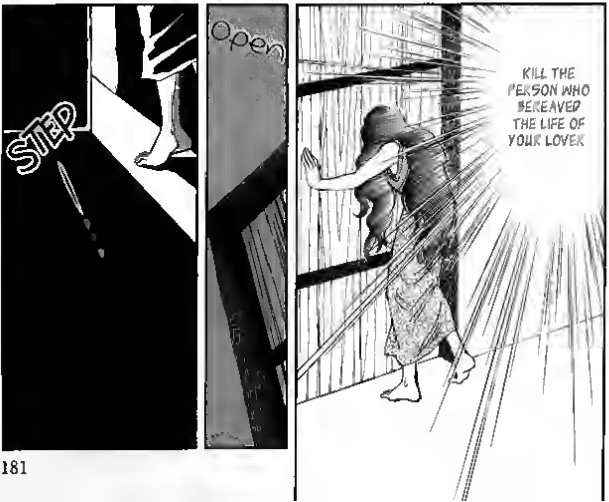

MY BELOVED DREAM GUARDIAN HUNTER
COME...
LEO...
LEO, I HEAR THE WEEPING OF THAT GIRL AGAIN
flutter
flutter
SIN GOD OF THE MOON, MY MASTER. HOW CAN I BE OF SERVICE?
SFX MATERIALIZE


DEAR LEO, LEAD ME TO THAT WOMAN.
I SHALL PERFORM THE DUTY MYSELF.
AH... HER HEART MUST HAVE WEAKENED & FILLED WITH EXTREME DESOLATION
THIS WILL NOT DO.
I WANT TO... BUT HER HEART DOES NOT CALL FOR ME
HAVE YOU NOT PAID HER A VISIT TONIGHT?
MOON GOD
flap
flap


SOB
SOB
SOB
EN...
ENKIDU ...
I WILL
KILL HIM...

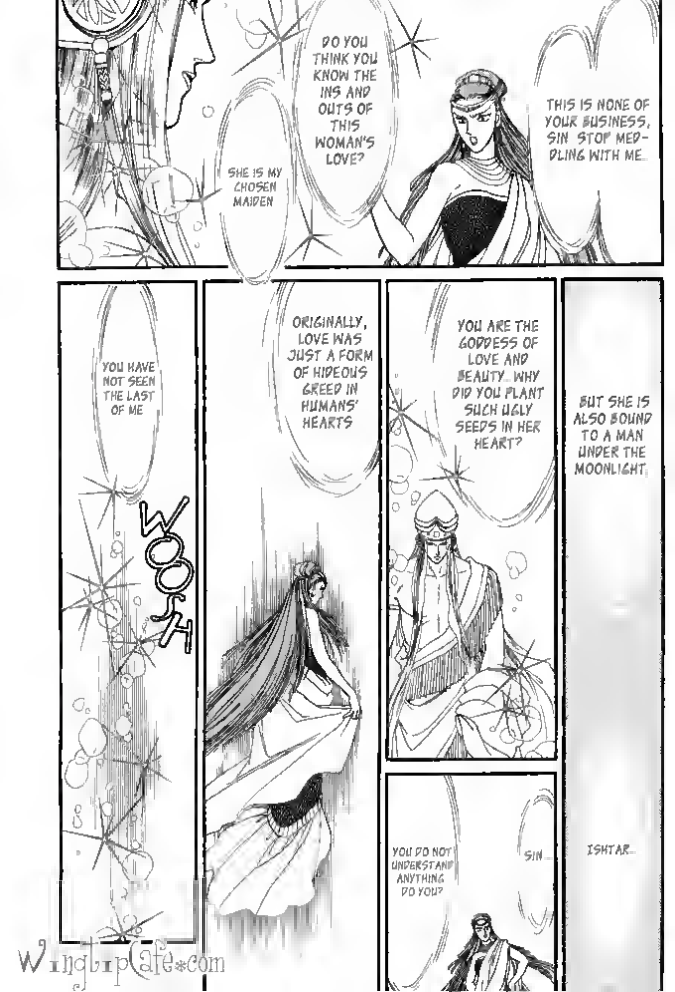
THIS TIME, I WILL KILL HIM!
GILGAMESH...
Oh....
THIS TIME...
WHAT IS THE MEANING OF THIS?
IS THIS SOYMAZA?
ISN'T SHE A WOMAN OF A PURE HEART?
THE TOWN FELL INTO RUINS? HE?
FOR THE SAKE OF THE PEOPLE...


AREN'T YOU FEELING VENGEFUL TOWARDS GILGAMESH?
THEN GO!
THAT'S RIGHT, SOYNAZA
KILL HIM!
STAGGER


STEP
Open
KILL THE PERSON WHO BEREAVED THE LIFE OF YOUR LOVER

flutter
WHO DARES CHAL-LENGE ME!?
SFX: FLASH
AAH!
AAH!
YOU ARE
SFX: CRACKLE CRACKLE SHRIEK

SIR.
LEO, GRANT THIS WOMAN A PEACEFUL SLUMBER.
THE GOD OF THE MOON
SIN.
WHY HAVE YOU HINDERED ME?
ISHTAR, STOP MANIPULATING HUMANS' MINDS WHEN THEY ARE WEAK.


THIS IS NONE OF YOUR BUSINESS, SIN. STOP MEDDLING WITH ME.
DO YOU THINK YOU KNOW THE INS AND OUTS OF THIS WOMAN'S LOVE?
SHE IS MY CHOSEN MAIDEN
BUT SHE IS ALSO BOUND TO A MAN UNDER THE MOONLIGHT.
YOU ARE THE GODDESS OF LOVE AND BEAUTY. WHY DID YOU PLANT SUCH UGLY SEEDS IN HER HEART?
ORIGINALLY, LOVE WAS JUST A FORM OF HIDEOUS GREED IN HUMANS' HEARTS
YOU HAVE NOT SEEN THE LAST OF ME
WOOSH
ISHTAR...
SIN...
YOU DO NOT UNDERSTAND ANYTHING, DO YOU?
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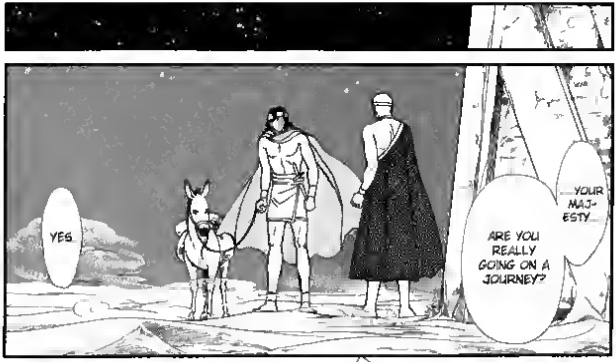
YES.
YOUR MAJESTY...
ARE YOU REALLY GOING ON A JOURNEY?

BUT I CAN'T GO ON LIVING WITHOUT SEEKING HIM
HUMANS CAN NEVER BE WHAT YOU WANT.

OH!
ARE YOU SERIOUS, SIRE?
UTNAPISHTIM, THE EXTREMELY WISE SON OF UBARATUTU, TO SEEK ETERNAL LIFE.

IT IS STILL DAWN
WHO ARE YOU LOOKING FOR?

Gilgamesh, the King of Uruk, ventured on the journey alone.
It was early dawn.
The sky had not yet been graced by the dazzling rays of the sun, while Sin, the Moon God, and Ishtar, the Morning Star, made simultaneous appearances, as if to hint at the many disputes that were yet to come.

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夢の夢

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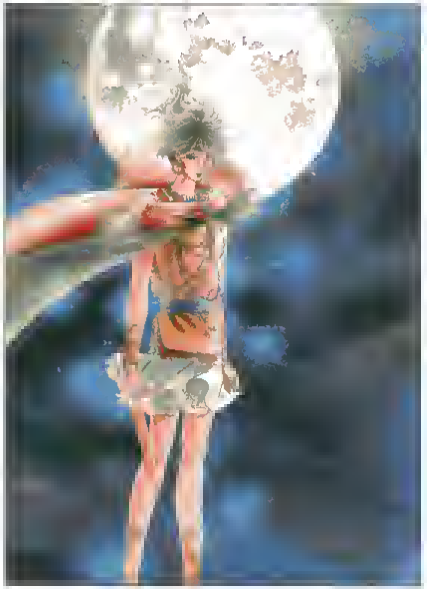

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from Right to Left

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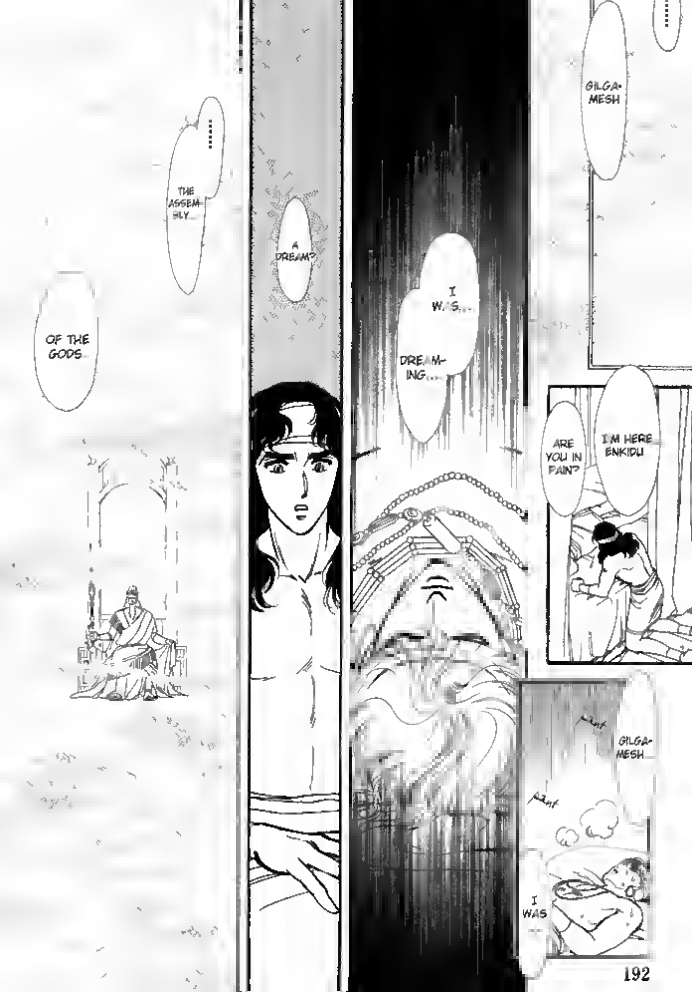
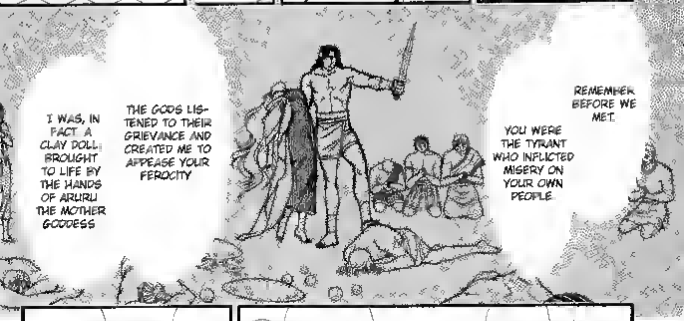
夢の夢
Yume no Yume
Moon Crystal • Second half
While men are dreaming,
It is as if men are yearning for a divine element in endless quest
A dream causes infatuation and an extreme urge to be lost in
They originate between slumber and awakening under the billions of heavenly bodies.
Men knew of the existence of dreams for a long

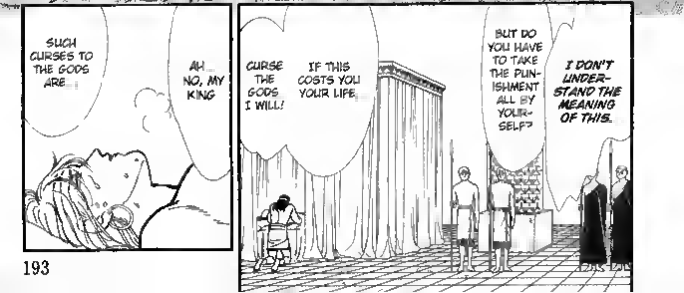
WHO?
GIN...
Embarking on a journey, he lost his sense of direction in a vast desert
Gilgamesh, the Uruk King, witnessed the death of his beloved friend
YEAAS
HAH!
AWAITING MY DEATH, AREN'T YOU ?

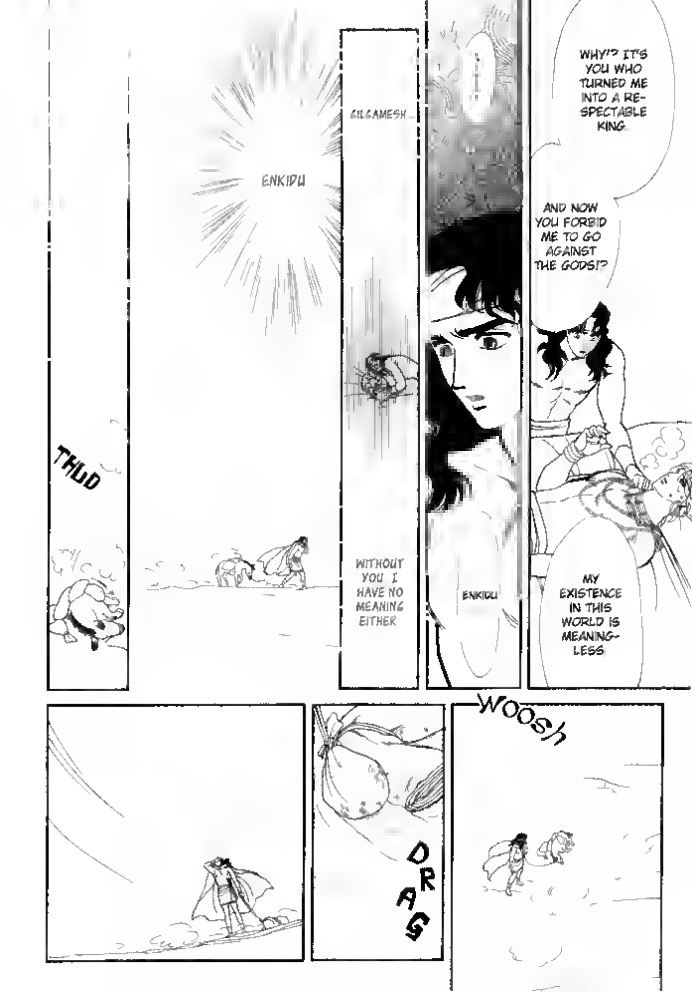
WOOSH
Ah
SHATTERED!
ZAM
ALL ALONE BY YOURSELF
ARE YOU REALLY GONE?
ENKIDU
GILGA-MESH


GILGA-MESH
.....
I WAS... DREAM-ING...
A DREAM?
THE ASSEM-BLY...
OF THE GODS...
ARE YOU IN PAIN?
I'M HERE ENKIDU
GILGA-MESH
I WAS...

AS THEIR KING
YOU ARE THE REPRESENTATIVE OF THE GODS.
TO PROTECT AND RULE MEN
RIDICULOUS!
THEN I, TOO, SHOULD BE PUNISHED! WHY AM I STILL FINE?
I AM TO DIE AS A PUNISHMENT FOR KILLING HUMBABA, THE BULL OF HEAVEN.


I WAS, IN FACT, A CLAY DOLL BROUGHT TO LIFE BY THE HANDS OF ARURU THE MOTHER GODDESS
THE GODS LISTENED TO THEIR GRIEVANCE AND CREATED ME TO APPEASE YOUR FEROCITY
REMEMBER BEFORE WE MET.
YOU WERE THE TYRANT WHO INFLICTED MISERY ON YOUR OWN PEOPLE.


SUCH CURSES TO THE GODS ARE...
AH... NO, MY KING
CURSE THE GODS I WILL!
IF THIS COSTS YOU YOUR LIFE.
BUT DO YOU HAVE TO TAKE THE PUNISHMENT ALL BY YOURSELF?
I DON'T UNDERSTAND THE MEANING OF THIS.


THUD
ENKIDU
GILGAMESH
WITHOUT YOU I HAVE NO MEANING EITHER
ENKIDU
WHY!? IT'S YOU WHO TURNED ME INTO A RESPECTABLE KING.
AND NOW YOU FORBID ME TO GO AGAINST THE GODS!?
MY EXISTENCE IN THIS WORLD IS MEANINGLESS
DRAG
Woosh

ROAR
THUD
Pant Pant
Gulp Gulp
rustle
Ah
GRRR
STZ4
Gilgamesh lost his sense of how far he had journeyed
and how much time had passed.

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SFX - GRRRR
SFX - WHOOM

SFX ARGHH
thud
SFX ROAR

MOON GOD.
PANT
PANT
PANT
STILL ALIVE! I DIDN'T DRINK TOO MUCH! THIS IS THE FIRST TIME I'VE BEEN DRUNK.
PERHAPS
THANK YOU FOR GUARDING ME
THEY SAY IT'S YOU PEOPLE OF SUPREME HAVE PASSED WITHOUT ME REALIZING.
O MOON GOD
PLEASE BLESS ME WITH PEACEFUL SLUMBER FOR THE MOMENT

THANK ME NOT I ONLY CARRY ON MY TASK...
I AM GRATE-FUL
IF THE YOUNG KING FALLS NOW, THE FORMER PLAN OF THE GODS WILL BE RUINED.
MY POWER IS WEAK DURING THE NIGHT
SIN, GOD OF THE MOON...
SHAMASH...

MOCKING THE WEAK PRAYING IN HOPE
SIN. EVEN SO, TONIGHT YOUR GLORIOUS SHINE LENDS WARMTH TO KING GILGAMESH.
SUN GOD SHAMASH
ALL THIS TIME I HAVE BEEN A WITNESS TO THE GRIEVANCES AND TRAGEDIES OF MEN
NIGHT HAS ITS SHARE OF WEAKENING HUMANS' MINDS
IS NOT MY TASK.

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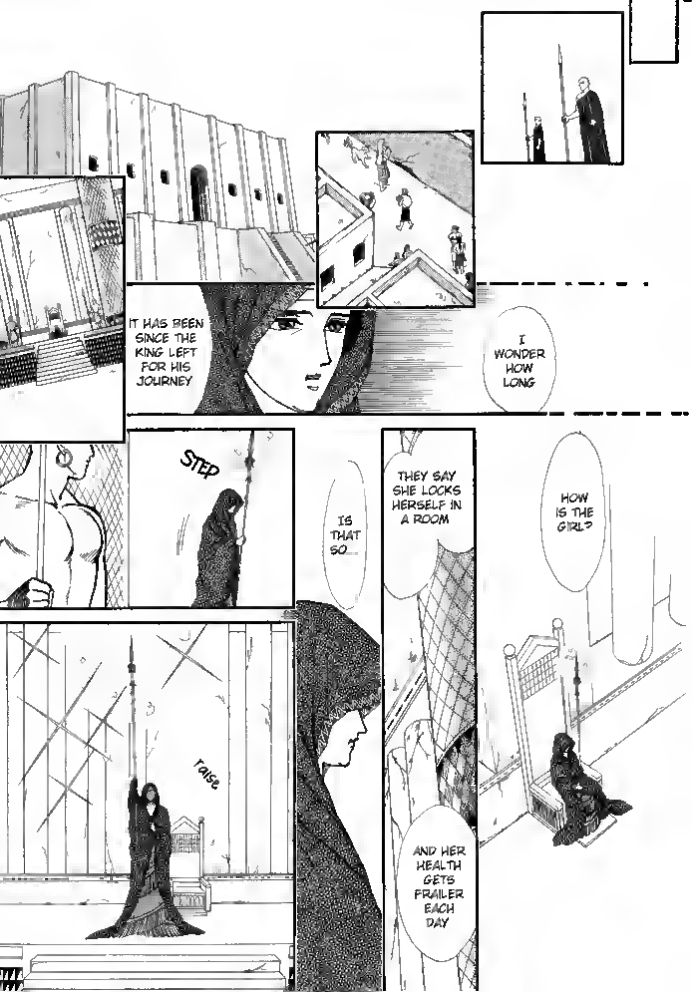
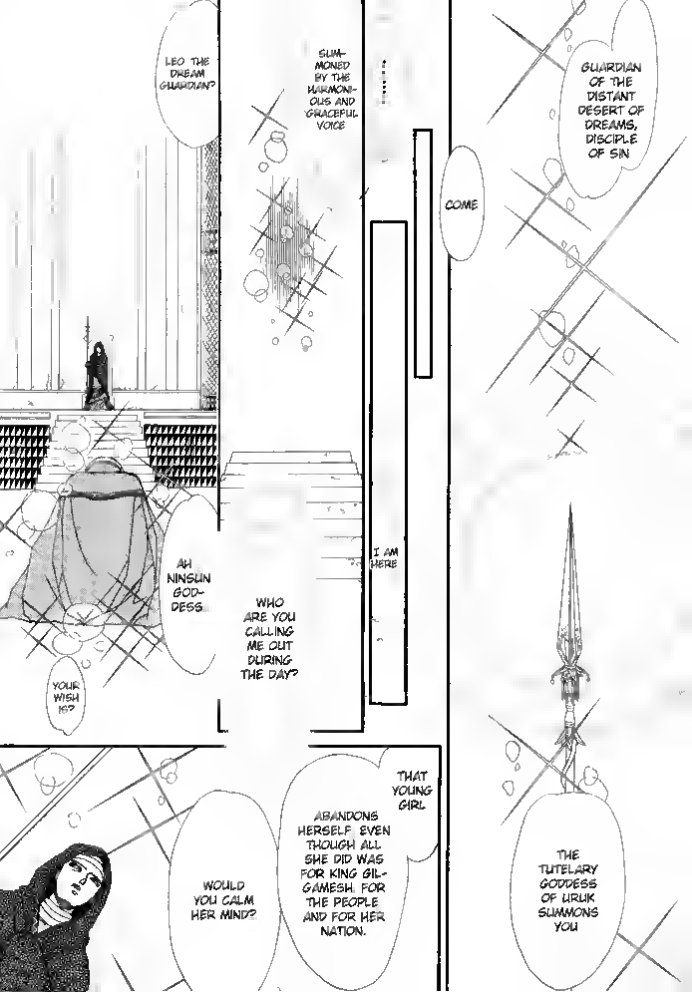

I WONDER HOW LONG
IT HAS BEEN SINCE THE KING LEFT FOR HIS JOURNEY
HOW IS THE GIRL?
THEY SAY SHE LOCKS HERSELF IN A ROOM
AND HER HEALTH GETS FRAILER EACH DAY
IS THAT SO...
STEP
TAISE

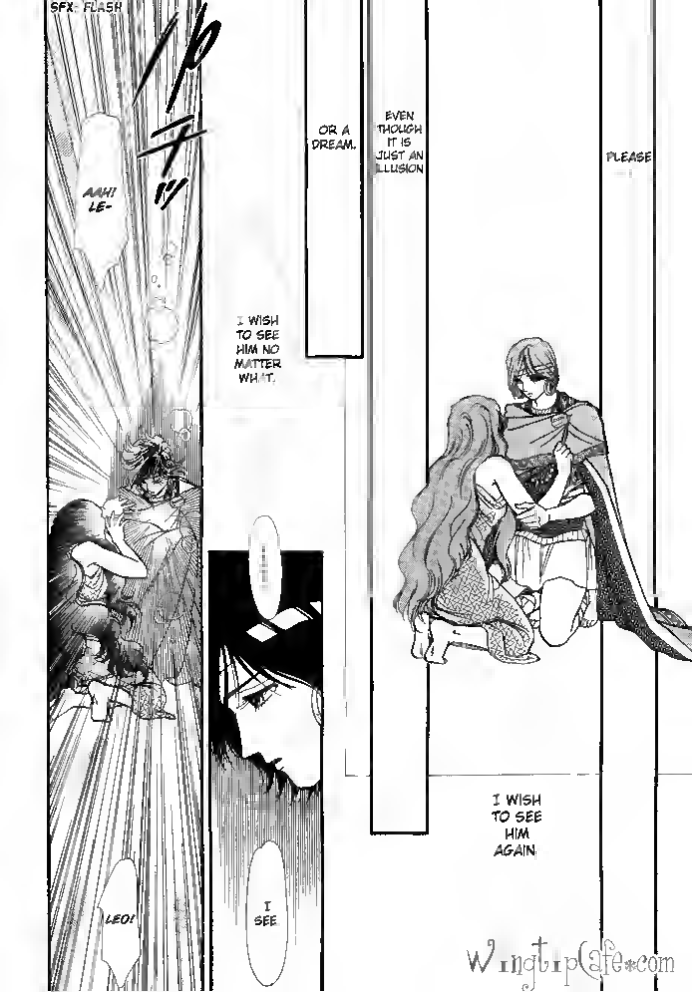

LEO THE DREAM GUARDIAN?
SUMMONED BY THE HARMONIOUS AND GRACEFUL VOICE
COME
GUARDIAN OF THE DISTANT DESERT OF DREAMS, DISCIPLE OF SIN
I AM HERE
AH NINSUN GODDESS...
WHO ARE YOU CALLING ME OUT DURING THE DAY?
YOUR WISH IS?
THE TUTELARY GODDESS OF URUK SUMMONS YOU
THAT YOUNG GIRL
ABANDONS HERSELF EVEN THOUGH ALL SHE DID WAS FOR KING GILGAMESH. FOR THE PEOPLE AND FOR HER NATION.
WOULD YOU CALM HER MIND?

ELSE SHE WILL PERISH IN NO TIME
STOP
LEO
WHY ARE YOU HERE?
I... DIDN'T CALL OUT FOR ANYONE
IF YOU REMAIN LIKE THIS,
YOU WILL NOT LAST
THAT IS...
MY WISH
SDYNAZA...
EVERY DAY I BEG AND PRAY
TO NERGAL THE GOD OF DEATH

PLEASE COME AND TAKE ME SOON
I CAN'T WAIT TO MEET ENKIDU...
SO PLEASE LEAVE ME BE TO DIE HERE
...THAT IS NOT POSSIBLE...
DON'T TRY TO STOP ME.
BECAUSE ENKIDU IS NOT IN THE NETHER-WORLD.
WHY?
DIDN'T HE DIE?
HE DID
THEN WHY?
IF HE IS NOT IN THE NETHER-WORLD, WHERE COULD HE BE?
HE'S VENTURED TO THE DESERT OF DREAMS.
THE DESERT OF DREAMS?

BETWEEN ENDLESS TIME, WHERE EVERYONE'S DREAMS TURN INTO CRYSTALS
WHY IS ENKIDU THERE?
IT IS A PLACE OF ILLUSIONS,
FAR AWAY FROM DEATH FAR FROM LIFE FAR FROM HEAVEN AND FAR FROM THE NETHERWORLD...
THE GODS CREATED HIM FOR YOU TO GIVE HIM A HUMAN'S MIND...
AFTER THE KING ENCOUNTERED ENKIDU, HE WAS NO LONGER A TYRANT
.....
FALLING IN LOVE WITH HIM IS NOTHING BUT AN ILLUSION
FOR HE WAS A CLAY DOLL CREATED BY ARURU, THE MOTHER GODDESS.

THAT WAS...
BUT...
LIVING WITH EMPTINESS, YOU SHOULD NOT LOSE YOUR LIFE FOR THE SAKE OF NOTHING
IT WAS AS IF YOU WERE IN LOVE WITH A DREAM...
LEO
sob sob
sob
AH...
ENKIDU WAS.



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Flash
Flash
AH... IS THIS YOU?
LEO
MOUNT MY BACK.
GIRL WHO IS IN LOVE WITH A DREAM

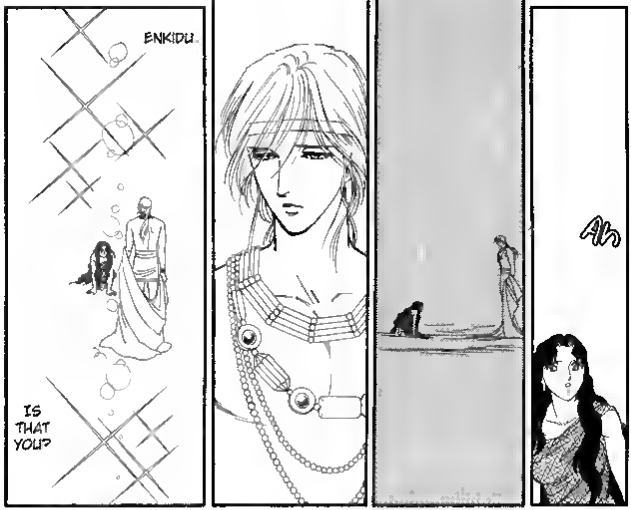
SFX: WHOOSH

flap
flap
SFX: WHOOSH WHOOSH WHOOSH
WHOOSH
WHOOSH
WHAT IS THIS?
AH...

WHAT...
THIS IS...
IS IT...
A DREAM...?

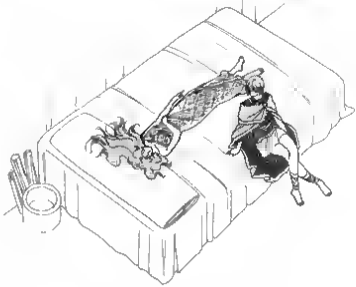
LOOK OVER THERE.
AN EVIL MIND IS FORBIDDEN HERE.
I SHALL WARN YOU.
EACH GRAIN OF SAND IN THE DESERT IS A CRYSTAL OF SOMEBODY'S DREAM.
AH...?
HERE?
THE DESERT OF DREAMS
WE ARE HERE, SOYNAZA.
THE BEING OF DREAMS?
THAT IS...
THE CARAVAN OF THE GOLDEN TAPIRS.
TAPIRS?

Ring
Ring
Ring


ENKIDU
IS THAT YOU?
Ah

YOU'VE VENTURED HERE TO THE LAND OF DREAMS.
YOU CAME TO SEE ME?

EVEN THOUGH YOU ARE JUST A DREAM.
AYE. I LOVE YOU...



END CHAPTER 2A

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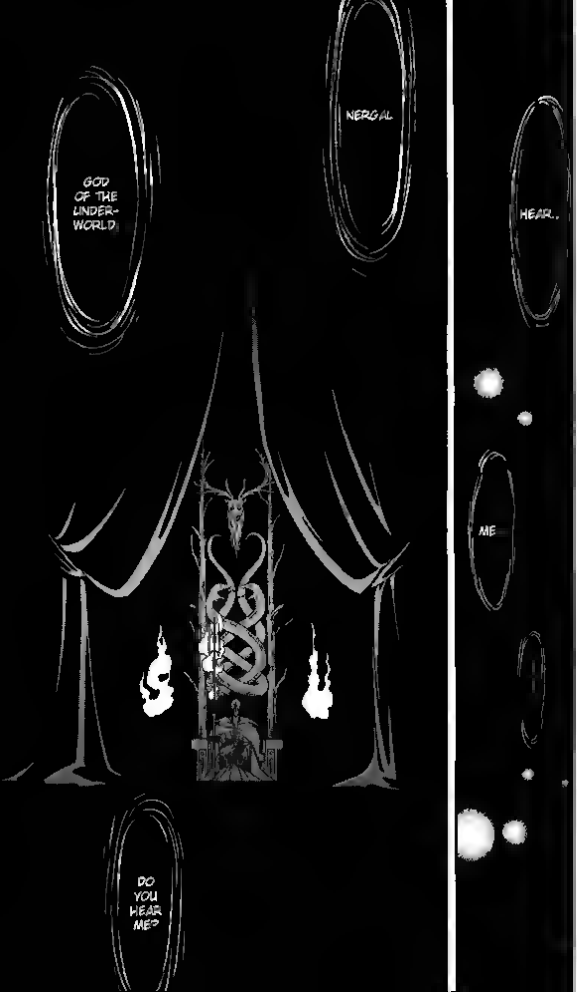
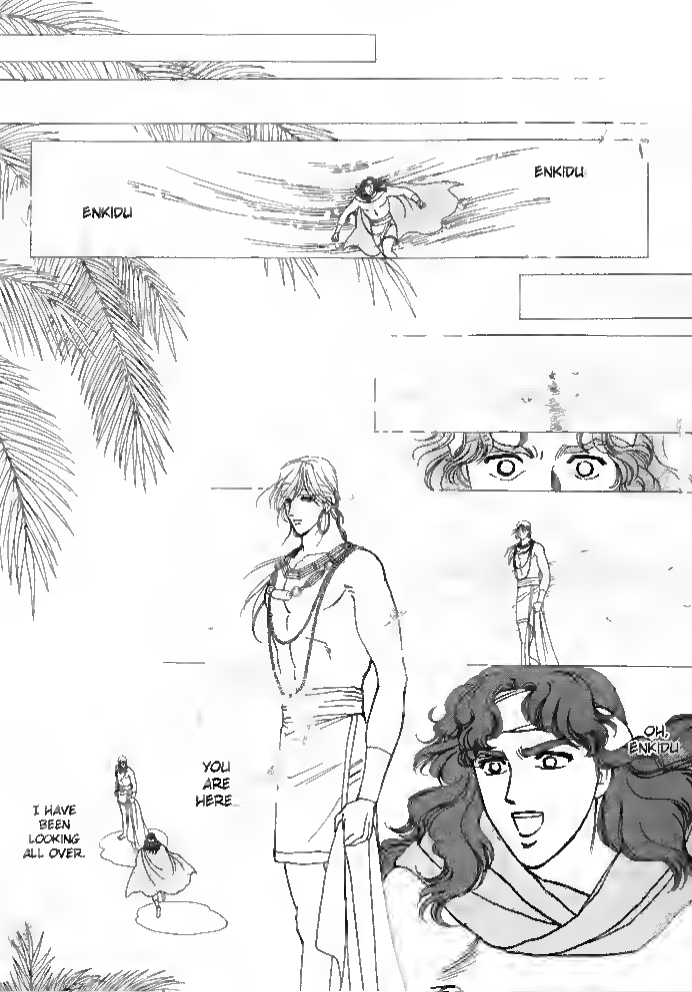

NERGAL
GOD OF THE UNDER-WORLD
HEAR..
ME
DO YOU HEAR ME?

IT HAS BEEN A LONG TIME.
GOD OF DEATH.
IS THAT YOU, ISHTAR?
WHO DISTURBS THE PEACE OF THE UNDER-WORLD, SEALED BY DARKNESS?
THE COM-MANDER OF WARS, FLOODS, AND PLAGUES.
THE GOD OF FLAMING STARS WHO REIGNS OVER THE NETHER-WORLD.
WHAT BUSINESS HAVE YOU?
I NEED YOUR HELP
WHO?

I WISH TO BORROW SOME OF THE DREAM DEMONS UNDER YOUR COMMAND
THE DREAM DEMONS?
AND IN RETURN, GODDESS OF LOVE AND BEAUTY?
OF COURSE.
MALICE, ENVY, GREED, AND AVARICE.
ORIGINALLY YOUR DUTY WAS TO CONTROL THE DREAM DEMONS THAT CAUSE NIGHTMARES
IT WOULD NOT BE ODD IF I BORROW SOME FOR MY USE
HMPH!
ALL WILL BE YOURS.
FINE.


ENKIDU
ENKIDU
OH, ENKIDU
YOU ARE HERE
I HAVE BEEN LOOKING ALL OVER.

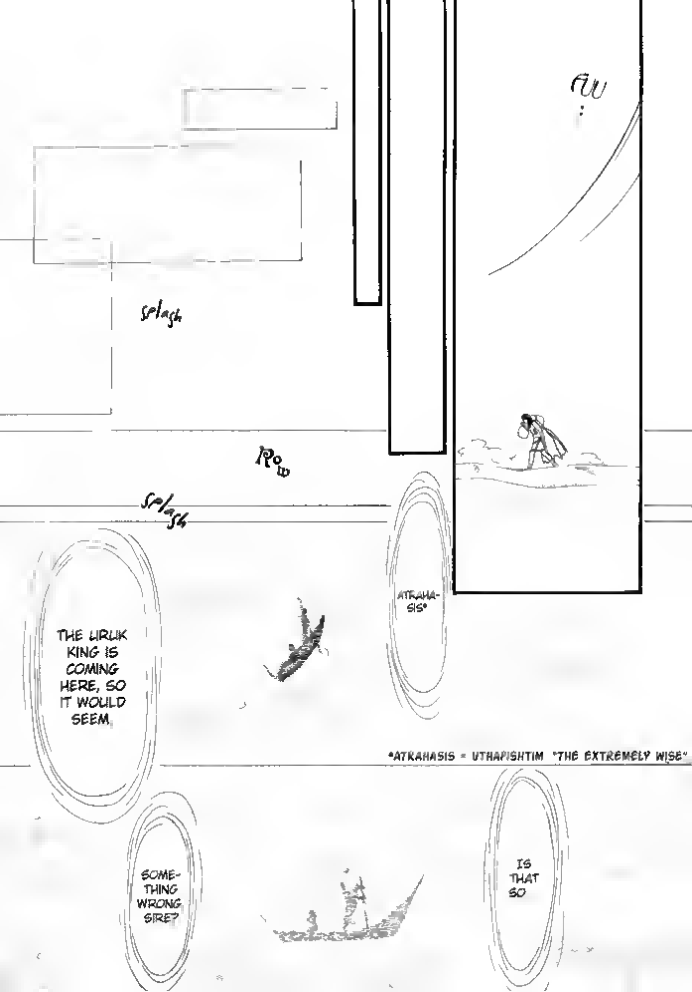
SOG
LET'S GO BACK TO URUK TOGETHER.
ROT
SFX/DECOMPOSE
AH...
ENKIDU!
AAH!
FALL APART

rot
rot
rot
AHH...
OH.
FALL
THUD
JOLT
ENKIDU!

pant

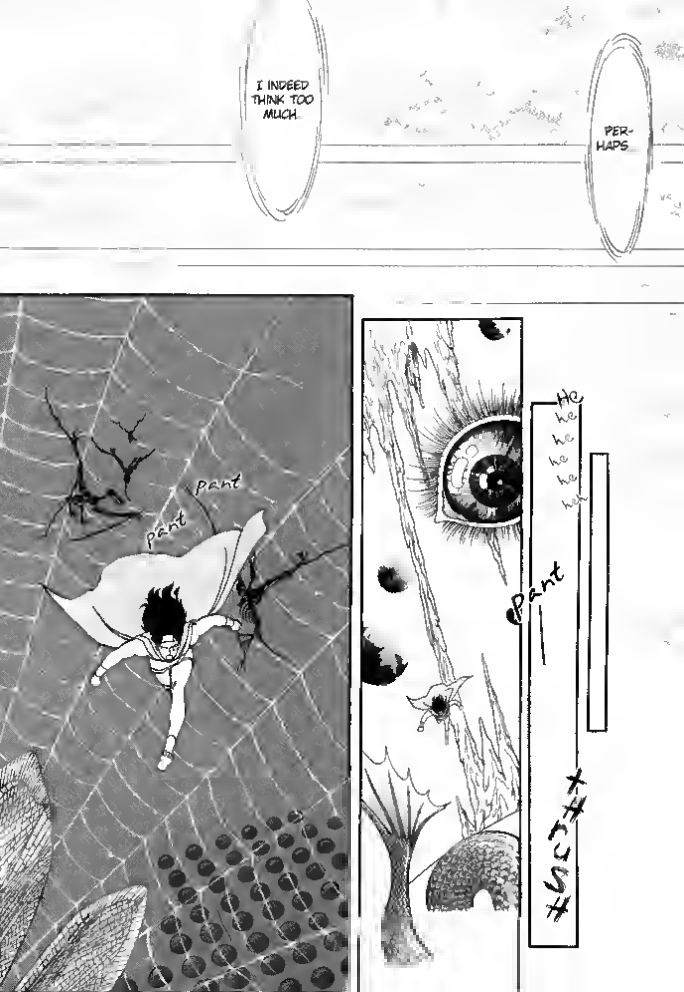
pant
pant

...

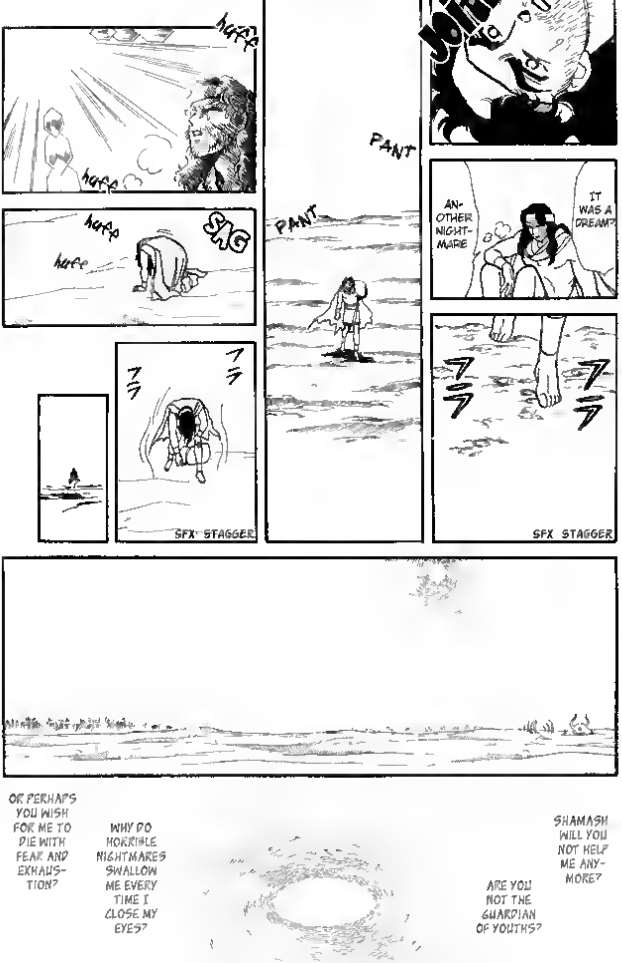


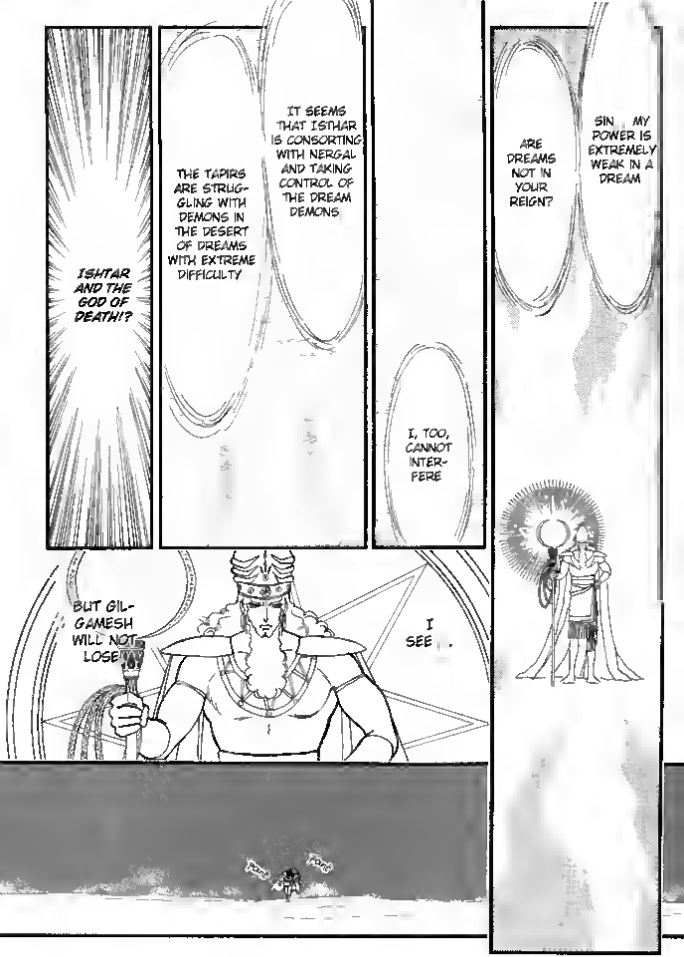
*ATKAHASIS = UTHAPISHTIM "THE EXTREMELY WISE"

AH, THE STARS?
SOMETHING CAUGHT MY MIND WHEN I WAS GAZING AT THE STARS LAST NIGHT
ROW
JUST
SPLASH
NOTH-ING
AH... OR PERHAPS I WAS THINKING TOO MUCH
AYE. MARS IS SHINING REMARKABLY BRIGHT
LIRSHANABI, ANYTHING COME TO YOUR MIND?
OF WARS FLOODS OR PLAGUES
THERE WERE NO SIGN
DURING THE PREVIOUS ASSEMBLY OF THE GODS,
IS THAT SO...
A WEAK HUNCH TOO, SIRE.


I INDEED THINK TOO MUCH.
PERHAPS...
pant
pant
pant
He he he he he
pant
HUH

LEAVE ME!
WHIRL
GO AWAY!
VILE CREATURES!
GIZZ
GIZZ
HE
HE
HEH


HUFF
HUFF
HUFF
HUFF
SIG
PANT
PANT
AN-
OTHER
NIGHT-
MARE
IT
WAS A
DREAM?
SFX: STAGGER
SFX STAGGER
OR PERHAPS
YOU WISH
FOR ME TO
DIE WITH
FEAR AND
EXHAUS-
TION?
WHY DO
HORRIBLE
NIGHTMARES
SWALLOW
ME EVERY
TIME I
CLOSE MY
EYES?
ARE YOU
NOT THE
GUARDIAN
OF YOUTHS?
SHAMASH
WILL YOU
NOT HELP
ME ANY-
MORE?

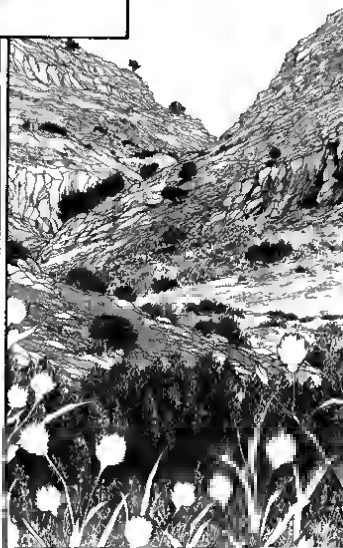

SIN... MY POWER IS EXTREMELY WEAK IN A DREAM
ARE DREAMS NOT IN YOUR REIGN?
I, TOO, CANNOT INTERFERE
IT SEEMS THAT ISHTAR IS CONSORTING WITH NERGAL AND TAKING CONTROL OF THE DREAM DEMONS
THE TAPIRS ARE STRUGGLING WITH DEMONS IN THE DESERT OF DREAMS WITH EXTREME DIFFICULTY
ISHTAR AND THE GOD OF DEATH!?
I SEE.
BUT GILGAMESH WILL NOT LOSE!!
POW
POW
ATTA

YOU MUST BE STRONG AND ENDURE THE MISSION OF THE CHOSEN ONE.
YOU ARE A KING.
YOU MUST MAKE IT THROUGH,
EVEN THOUGH THE PATH IS PAVED WITH EMPTINESS AND DESPAIR.
THE EMOTIONS HAUNTING YOU NOW ARE ONLY AN ILLUSION

I AM KING GIL GAMESH
I HAVE WANDERED SO FAR TO SEEK UTNA-PISHTIM
WHY HAVE YOU UNDERTAKEN THIS LONG JOURNEY, WHOSE CROSSINGS ARE PERIL-OUS?

King Gilgamesh continued his journey for a long time until he arrived at the twin peaks of Mashu, the great mountain that supports the vault of Heaven while its feet touches the Netherworld below

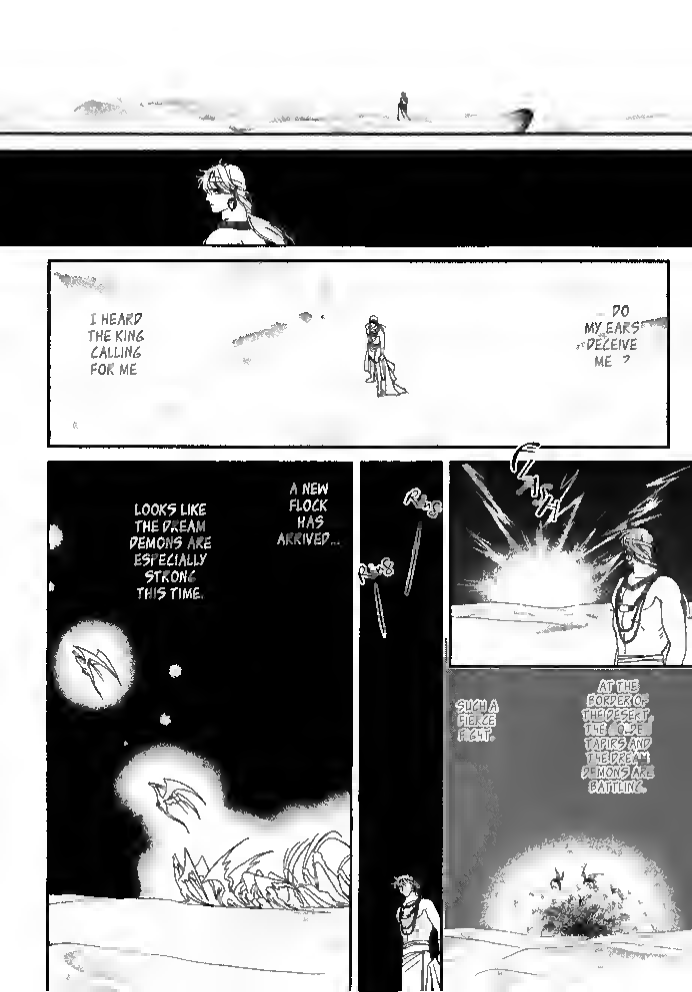
In order to cross the mountain, he must pass the gate guarded by the scorpion man



THERE ARE REASONS THAT I MUST SEE HIM PLEASE LET ME PASS.
I BEG OF YOU.
I MUST GO ON
AH...
YOU SHALL GO. GILGAMESH
SCORPION MAN
AND MAKE IT BACK
Gilgamesh entered the gate and journeyed on the path where the sun travels every night into the land of total darkness.

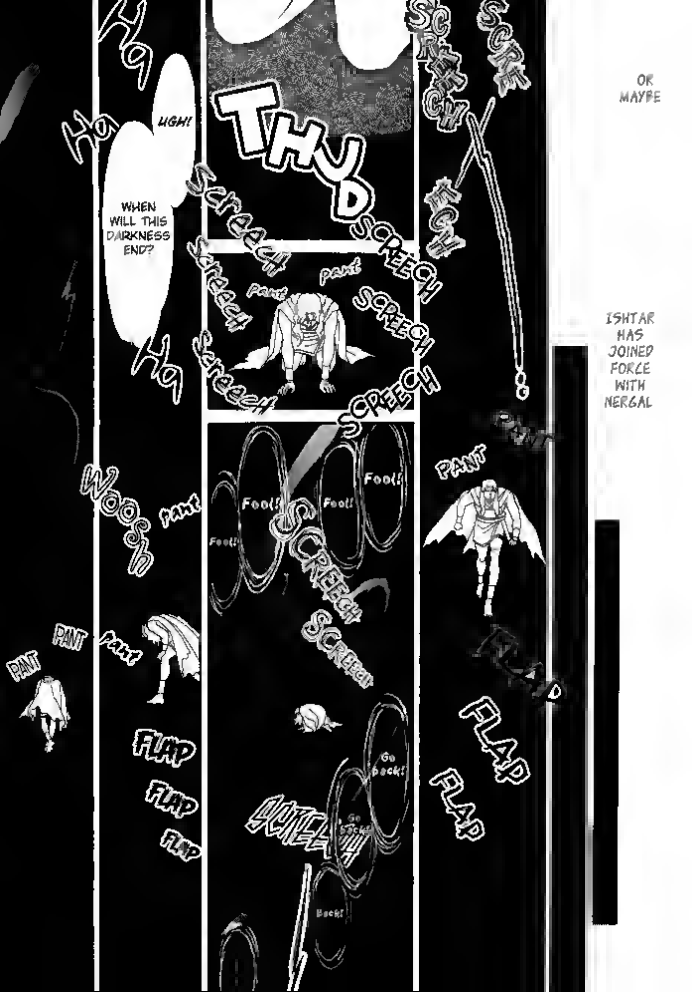
WOOSH
WOOSH
WOO SH
CRACK
CRACK
CRACK
HE HE HEH
CREAK
TEMP
TEMP
CRACK
CRACK
CRACK

pant
pant
splash
splash
flop
PANT
PANT
PANT
PANT
splash
splash
splash
It was an absolute darkness where he could see neither behind nor ahead of him
Giggle
giggle
HA
HA
SHRIEK
Even though he kept wandering without rest, the light was no where in sight.
PANT
PANT
ENKIDU!


I HEARD THE KING CALLING FOR ME
DO MY EARS DECEIVE ME ?
LOOKS LIKE THE DREAM DEMONS ARE ESPECIALLY STRONG THIS TIME.
A NEW FLOCK HAS ARRIVED...
Ring
Ring
FLASH
SUCH A FIERCE FIGHT.
AT THE BORDER OF THE DESERT, THE SOLE TARIRS AND THEBREAM DEMONS ARE BATTLING.

SFX: FLASH
SFX: VROOMMM

CLASH
CLASH
CLINK
CLASH
CLINK
CLASH
CLASH
WE MUST BE CARE-FUL.
THE INVASION OF THE DREAM DEMONS HAS BEEN GETTING MORE INTENSE LATELY.
OR THE BALANCE OF THE LIVING WORLD WILL BE BROKEN
THE DEMONS MUST NOT HAVE TOO MUCH PRESENCE WITHIN THE DREAMS


Ha
Ha
Ha
UGH!
WHEN WILL THIS DARKNESS END?
THUD
SCREECH
Screech
Screech
Screech
pant
pant
SCREECH
SCREECH
SCREECH
SCRAPE
SCRAPE
SCRAPE

Gii
Gii
THIS PLACE
WHAT IS THIS PLACE?
THE LAND OF HOPE?
FLASH
LIGHT!
OH THAT!
shimmer
RUN
LIGHH!

I AM DEEPLY GRATEFUL
SHAMASH...
SPLASH

KING GILGAMESH
FINALLY YOU HAVE ARRIVED...
WHO ARE YOU?
MY NAME IS UR-SHANABI
A LONG-TIME SERVANT OF UTNAPISHTIM
THE FERRYMAN BETWEEN THE SEA OF ETERNITY AND THE SEA OF DEATH
UR-SHANABI...
MAY I HAVE A CHANCE TO SEE UTNAPISHTIM?
YOU HAVE JOURNEYED THIS FAR FOR IT.
COME IN PITEOUS KING...

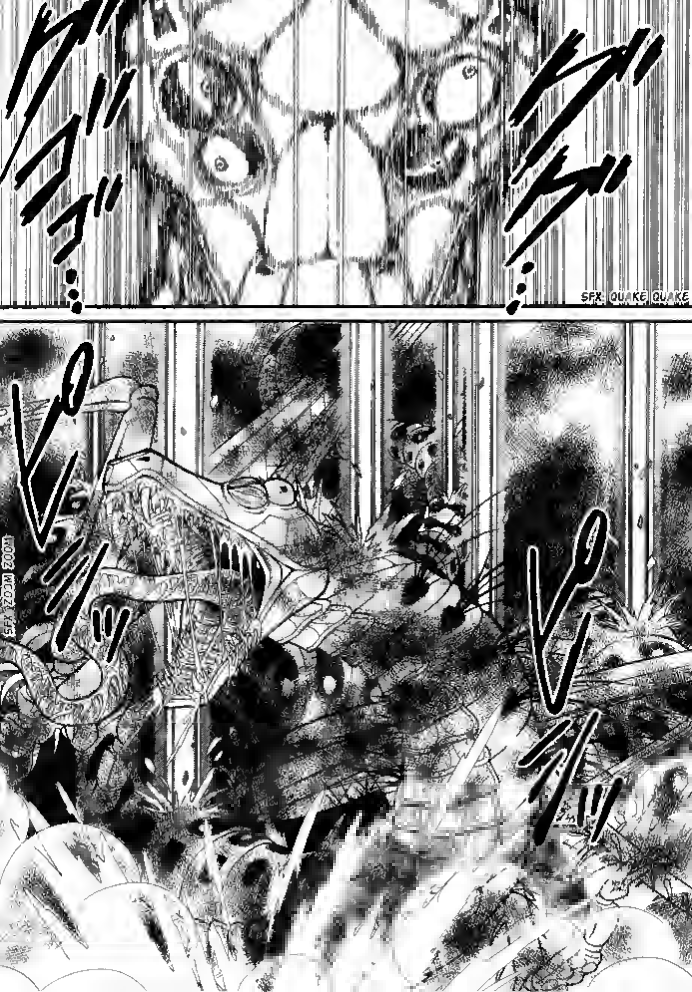
THERE YOU ARE, SDYNAZA
LEO
ARE YOU NOT GOING BACK TO URUK ANY-MORE?

LEO.
WHEN I'M LONELY PLEASE COME TO BE WITH ME SOMETIMES.
PLEASE COME.
I WISH TO REMAIN HERE FOREVER.
AND MY HATRED TOWARDS THE KING IS GONE
I HAVE NO DESIRE TO END MY LIFE ANYMORE
WORRY NOT
ONLY HERE AT THE PLACE WHERE I FIRST MET ENKIDU
I CANNOT OFFER YOU SATISFACTION IN REALITY.
I'M JUST A DREAM.
I KNOW.
LEO.
BUT RIGHT NOW, NOTHING ELSE MATTERS
I ONLY WISH FOR A GLIMPSE OF HAPPINESS

WHAT'S WRONG, LEO?
FROM THE DESERT OF DREAMS
THE VOICE OF THE GOLDEN TAPIRS
SDYNAZA, I HAVE TO GO.
TO THE DESERT?
LEO, AID US. THEY ARE TOO STRONG.
GASP
THIS VOICE...
SDY-NAZA...
LEO!
GOOD
I WILL NOT MAKE YOU WAIT IN DIS-TRESS
COME BACK TO ME
THEN PLEASE HURRY BACK
WIND
I SHALL BE WAIT-ING

SFX: WHOSH

SFX: FLASH
SFX: WHOOOM
SFX: WOOSH


SFX: QUAKE QUAKE
SFX: ZOOM ZOOM

SFX: QUAKE

LEO...
HA HA HA

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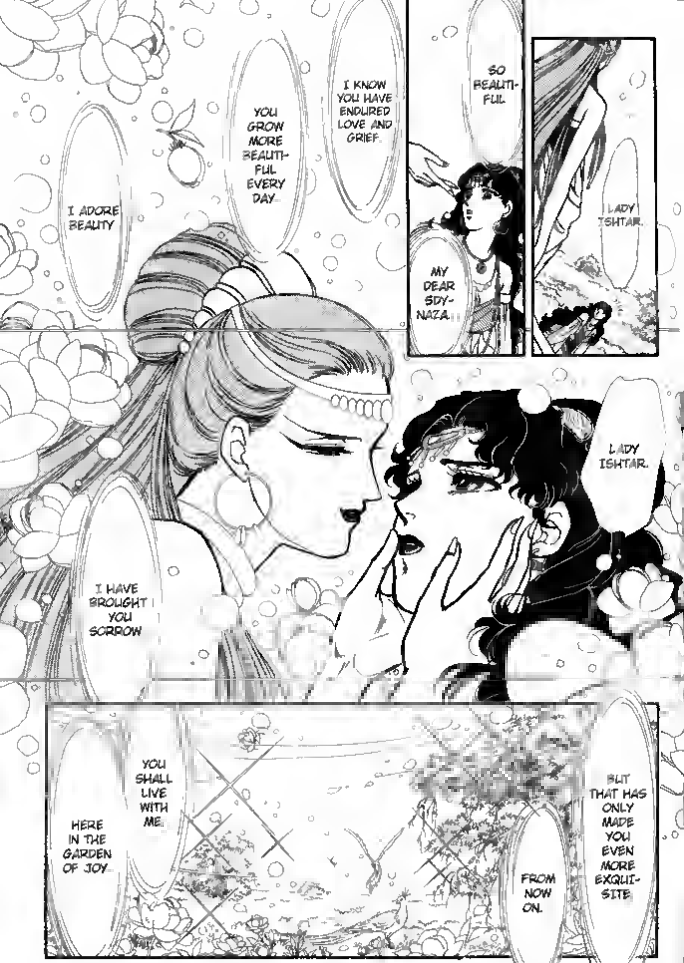
This manga is to be read
from Right to Left

SIRE, ATRAHASIS
URSHANABI
YOU MAY GO WITH GILGAMESH
FOR HE WILL, WITHOUT DOUBT, RETURN TO HIS LAND IN DESPAIR
AYE,
ATRAHASIS
As Utnapishtim predicted
Gilgamesh plunged into the deep ocean below and retrieved the plant
While he was rapt with joy and bathed in a pool, a serpent sneaked behind him and snatched the plant
NO!
NO!
I FEEL FOR YOU,
KING GILGAMESH
FOR WHOM WAS THE BLOOD OF MY HEART SPENT?
WHAT AM I TO DO FROM NOW ON?
RETURN, KING GILGAMESH
TO YOUR HOMELAND
TO THE CITY OF URUK

MMM...
UGHH
DEAR SDY-NAZA
YOU WOKE UP
SDY-NAZA!
SHE DISAP-PEARED...!
WINKK
SDY-NAZA...!
THE GARDEN OF JOY
AH... THIS PLACE IS...
WHERE ARE YOU?


SO BEAUTIFUL.
LADY ISHTAR.
MY DEAR SDYNAZA.
I KNOW YOU HAVE ENDURED LOVE AND GRIEF.
YOU GROW MORE BEAUTIFUL EVERY DAY.
I ADORE BEAUTY
LADY ISHTAR.
I HAVE BROUGHT YOU SORROW
BUT THAT HAS ONLY MADE YOU EVEN MORE EXQUISITE.
FROM NOW ON.
YOU SHALL LIVE WITH ME.
HERE IN THE GARDEN OF JOY.

I SHALL MAKE YOU FORGET HIM
FINE
HA HA HA...
HAVE YOU NOT FORGOTTEN THAT MAN?
ALLOW ME TO RETURN
PLEASE
PLEASE
GODDESS ISHTAR!
WHY DO YOU WEEP?

I WILL NOT!
NO!!

NAY!
IN TRUTH... THAT MAN WAS A MERE WHIM OF MINE SINCE THE VERY BEGINNING
STOP! THIS NONSENSE
IF HE WERE ONLY YOUR WHIM, WHY COULDN'T YOU CONTROL HIS EVERY MOVE!?
NAY! I DON'T WANT IT.
OH, ENKIDU!
A GIRL LIKE YOU, WITH ME, WILL BE FILLED WITH LOVE
IT REALLY IS NOTHING BUT TRIVIAL...
AND YOU WILL BE A THOUSAND TIMES MORE BEAUTIFUL
HOW FOOLISH
WHY THE INSISTENCE?

SLAP
KYA
BUT MY OWN FOOLISHNESS!
IT WASN'T ANYONE'S DOING..
AND ME, WHY DID MY HEART HAVE TO GO TO HIM?
BEAUTY AND HAPPINESS
I AM THE GODDESS WHO BESTOWED YOU
SUCH INSOLENCE!
SDYNAZA
TO WHOM DO YOU THINK YOU ARE SPEAKING?
I WILL TELL YOU THE TRUTH
THAT MAN WAS A CLAY DOLL THAT WAS CREATED TO BE DESTROYED
AND TO AWAKEN A COMPASSIONATE HEART IN KING GILGAMESH AND MAKE HIM MORE HUMANE, THAT MAN WAS DESTINED TO DIE IN FRONT OF THE KING AS A HARSH LESSON
CREATED JUST TO BE DESTROYED ?

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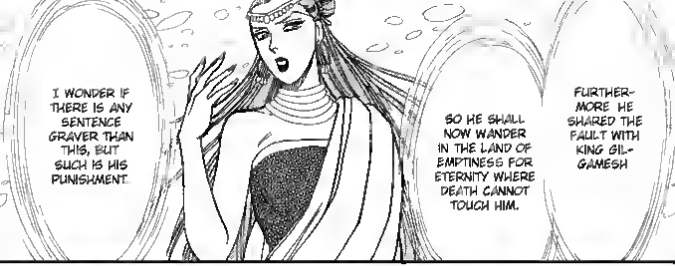
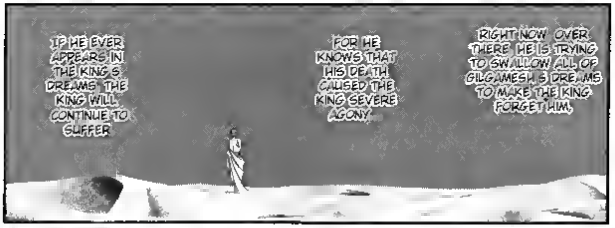
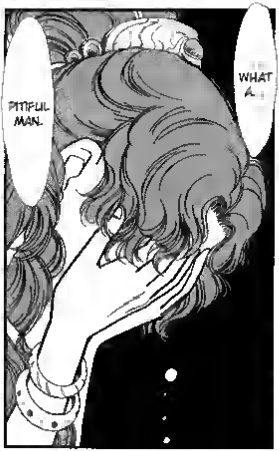

I WONDER IF THERE IS ANY SENTENCE GRAVER THAN THIS, BUT SUCH IS HIS PUNISHMENT.
SO HE SHALL NOW WANDER IN THE LAND OF EMPTINESS FOR ETERNITY WHERE DEATH CANNOT TOUCH HIM.
FURTHER-MORE HE SHARED THE FAULT WITH KING GIL-GAMESH


IF HE EVER APPEARS IN THE KING'S DREAMS THE KING WILL CONTINUE TO SUFFER.
FOR HE KNOWS THAT HIS DEATH CAUSED THE KING SEVERE AGONY.
RIGHT NOW OVER THERE HE IS TRYING TO SWALLOW ALL OF GILGAMESH'S DREAMS TO MAKE THE KING FORGET HIM.


PITIFUL MAN.
WHAT A...

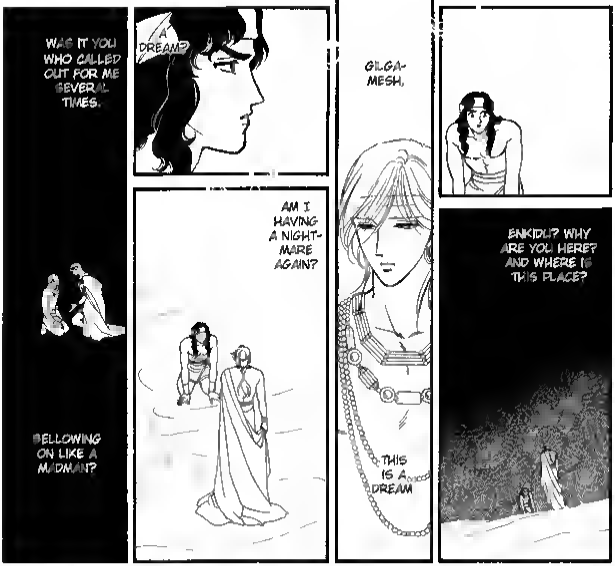
ENKIDU

BUT TO SWALLOW ALL OF THE KING'S DREAMS AMONGST THE MASS OF INNU-MERABLE EVER-FILLING SAND IS UNTHINKABLE

Utnapishtim, the extremely wise, revealed to Gilgamesh the secret of the gods.
On the other side, the king of Uruk met with Utnapishtim, who had found eternal life, and asked him the secret of life and death
a wondrous plant under the sea that restores youth

THE MAN BOUND TO THE EMPTINESS FOR ETERNITY

SIRE, ATRAHASIS
URSHANABI
YOU MAY GO WITH GILGAMESH
FOR HE WILL, WITHOUT DOUBT, RETURN TO HIS LAND IN DESPAIR
AYE,
ATRAHASIS
As Utnapishtim predicted
Gilgamesh plunged into the deep ocean below and retrieved the plant
While he was rapt with joy and bathed in a pool, a serpent sneaked behind him and snatched the plant
NO!
NO!
I FEEL FOR YOU,
KING GILGAMESH
FOR WHOM WAS THE BLOOD OF MY HEART SPENT?
WHAT AM I TO DO FROM NOW ON?
RETURN, KING GILGAMESH
TO YOUR HOMELAND
TO THE CITY OF URUK


WAS IT YOU WHO CALLED OUT FOR ME SEVERAL TIMES.
BELLOWING ON LIKE A MADMAN?
A DREAM?
AM I HAVING A NIGHT-MARE AGAIN?
GILGA-MESH.
THIS IS A... DREAM
ENKIDU!? WHY ARE YOU HERE? AND WHERE IS THIS PLACE?

... ENKIDU.
I AM SORRY...
GFR WOOSH SCREECH

WAS IT YOU CALLING OUT FOR ME SEVERAL TIMES,
A DREAM?
GILGAMESH,
BELLOWING ON LIKE A MADMAN?
AM I HAVING A NIGHTMARE AGAIN?
THIS IS A DREAM...
ENKIDU? WHY ARE YOU HERE? AND WHERE IS THIS PLACE?
...ENKIDU.
I AM SORRY...
GER WOOSH SCREECH

THE GOLDEN TAPIRS
WHY ARE THEY HERE?
WHAT ARE THOSE HEADING THIS WAY?
SFX QUAKE

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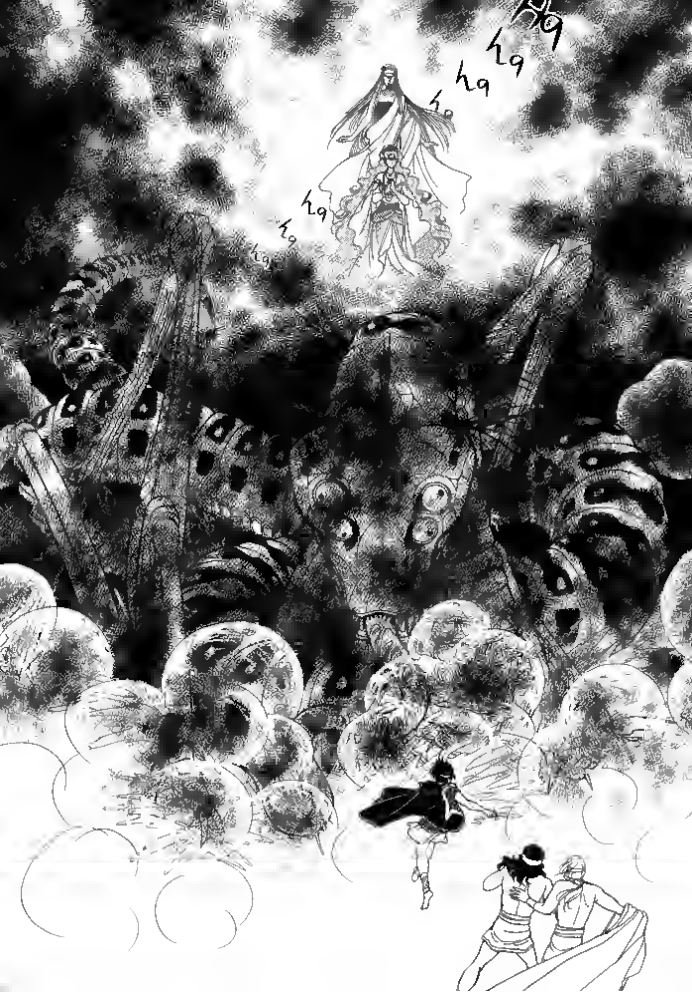
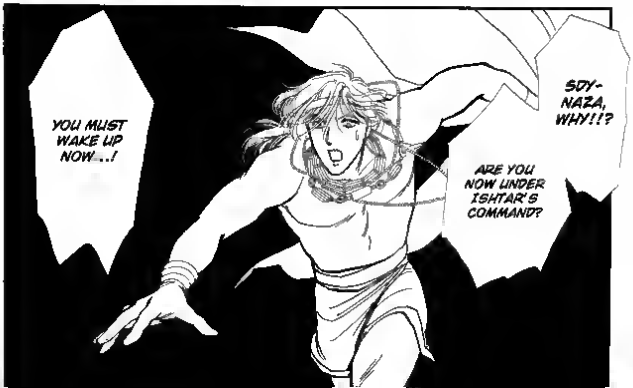
WHAT...
WHAT-
IS THIS MONSTER?!
FLEE, GILGAMESH.
WE CANNOT WIN A FIGHT AGAINST THE DREAM DEMONS.
Shink
THUD

WHO IS THAT PERSON!?
I'VE NEVER SEEN A DREAM DEMON OF THIS SIZE AND POWER.
SFX: SCREECH
... THE ONE LENDING THE POWER TO THE DREAM DEMON.
SOMEONE MUST BE CONTROLLING IT.



SFX: HAHAHAHA-HA-HA-HA
ホホホホホホホホホ
ISHTAR
SDY NAZA!


SDY-NAZA, WHY!!?
ARE YOU NOW UNDER ISHTAR'S COMMAND?
YOU MUST WAKE UP NOW...!

MY POOR, BELOVED ENKIDU.
YOU WERE ROBBED OF DEATH AND MUST ROAM THE WASTE-LAND FOREVER BECAUSE OF THE KING.
I CANNOT FORGIVE THAT
BUT IF YOU MUST FACE THE PUNISH-MENT FOR ETERNITY, IMPRISONED IN THE EMPTI-NESS WITH NO END,
I SHALL RELEASE YOU FROM THIS HOLLOW LIFE
ENKIDU...
I WILL KILL YOU NOW
SDY-NAZA...!

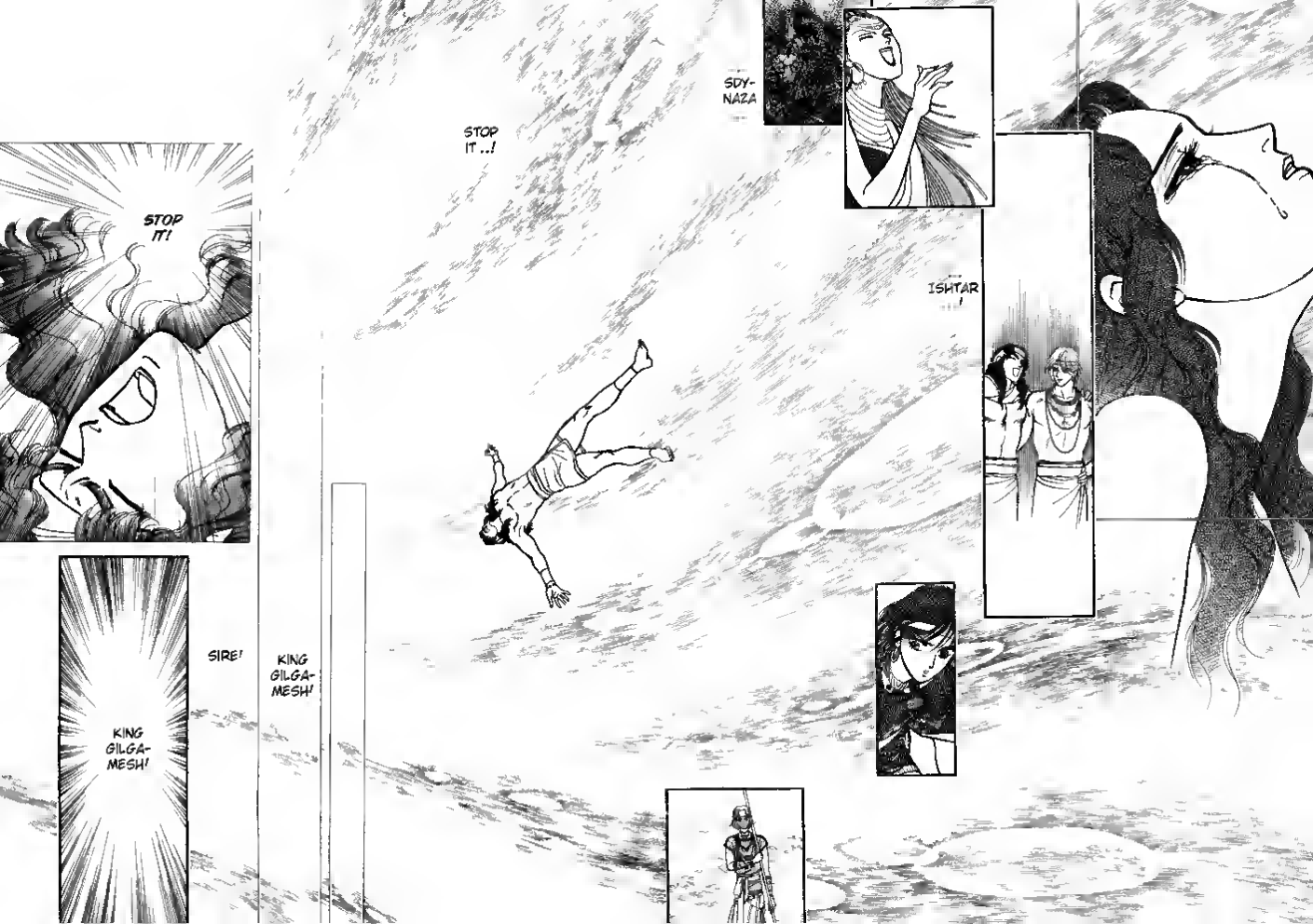
BUT YOUR DEAR KING SHALL DEPART WITH YOU.
YOU SHALL NOT DIE ALONE...
STOP IT, SDY-NAZA!
NO, SDY-NAZA!
SFX: GAAAZ
AND I AS WELL.
OR I SHALL HAVE TO STOP YOU BY FORCE!
STOP IT.

SFX: ZOOOM
SFX: WHOOSH

SFX: CHINKK
DON'T!
NO!
SDY-
NAZA!
SFX: WOOOSH

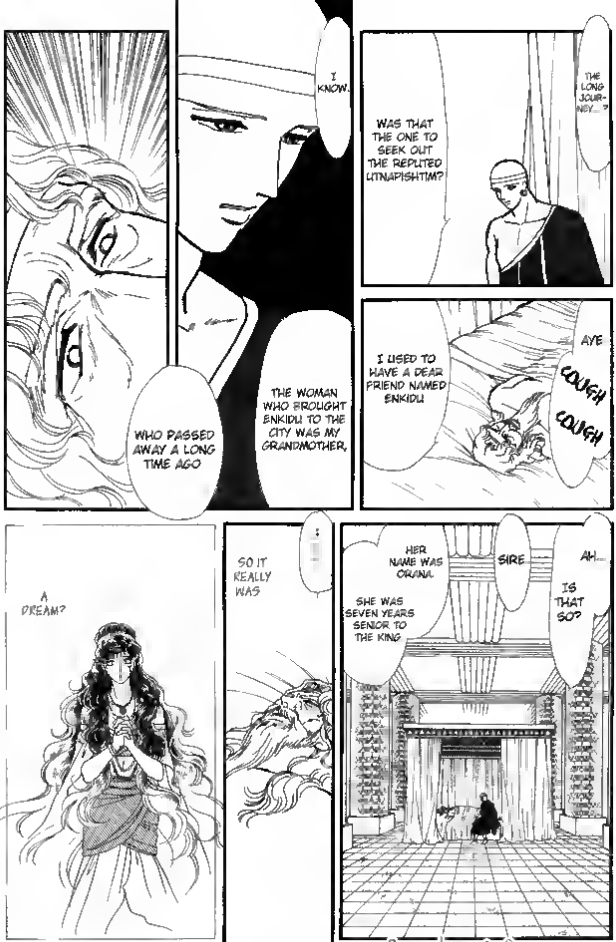
SFX: BOOM
SFX: LUNGE

SFX: ZOOOM
SFX: HIT
SFX: WHOOSH
SFX: AHHHHHH


SDY-
NAZA
STOP
IT..!
ISHTAR
STOP
IT!
KING
GILGA-
MESH!
SIRE!
KING
GILGA-
MESH!

JOLT
SIRE, YOU HAVE AWAKENED
THIS PLACE...
AND I.
UGH!
COUGH COUGH
I AM...
COUGH!
YOU HAVE BEEN TALKING IN YOUR SLEEP FOR SOME TIME.
I SEE.
AND I..
OH..
PLEASE DO NOT EXERT YOURSELF.

Ah... I feel like...
I was dreaming for ages...
Of a past journey with a friend
It was like an eon ago
Now, my memory is fading so


I KNOW.
THE WOMAN WHO BROUGHT ENKIDU TO THE CITY WAS MY GRANDMOTHER.
WHO PASSED AWAY A LONG TIME AGO
WAS THAT THE ONE TO SEEK OUT THE REPLITED UTNAPISHTIM?
THE LONG JOURNEY...?
I USED TO HAVE A DEAR FRIEND NAMED ENKIDU
AYE
COUGH
COUGH
A DREAM?
SO IT REALLY WAS
HER NAME WAS ORANA
SHE WAS SEVEN YEARS SENIOR TO THE KING
SIRE
AH...
IS THAT SO?

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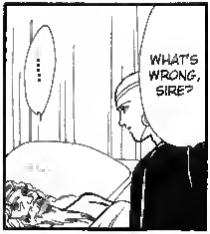
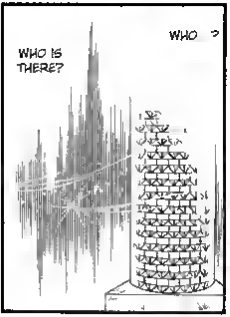

WHAT'S WRONG, SIRE?

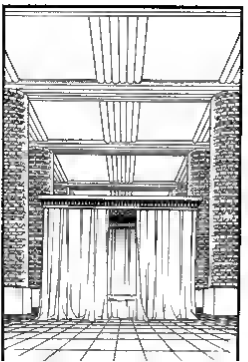
MAYBE IT WAS HER VENGEFUL DEEDS AGAIN..
clank

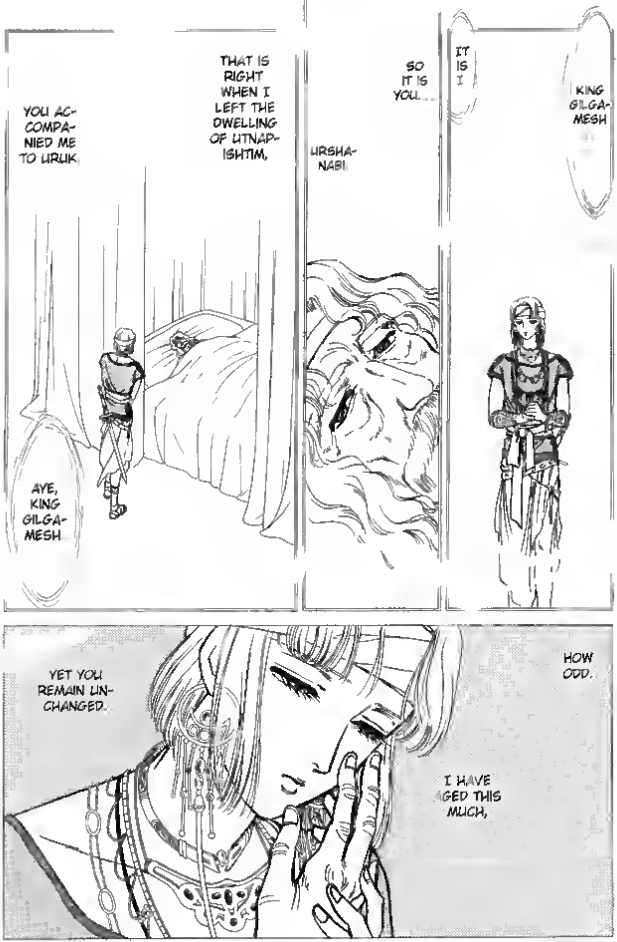
DREAMING OF IT AT THIS OLD AN AGE?!
WAS IT ISHTAR'S T..YK?

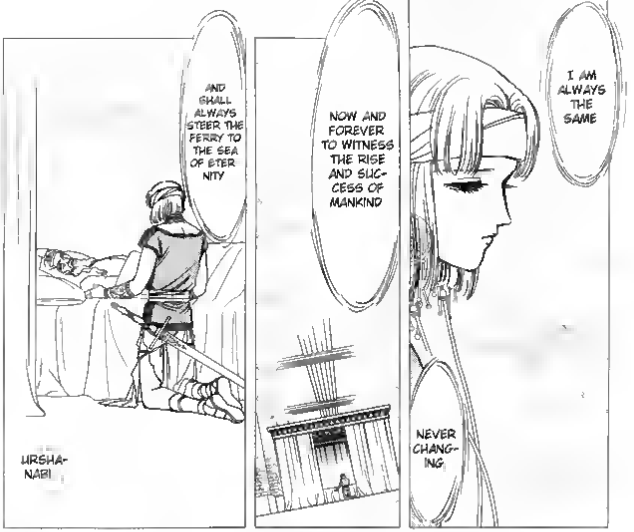
I WISH TO REST LONGER.
LET ME BE..

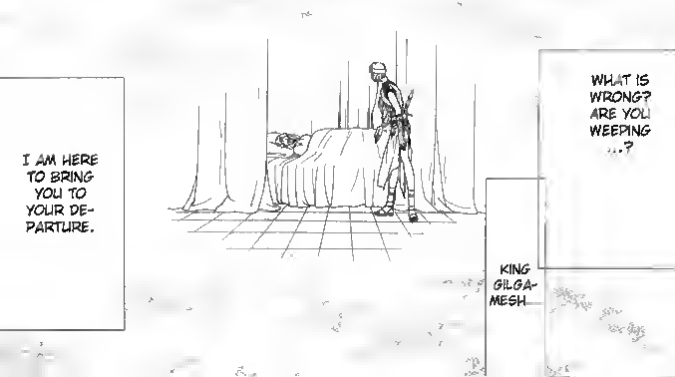
AYE, YOUR MAJ-ESTY.

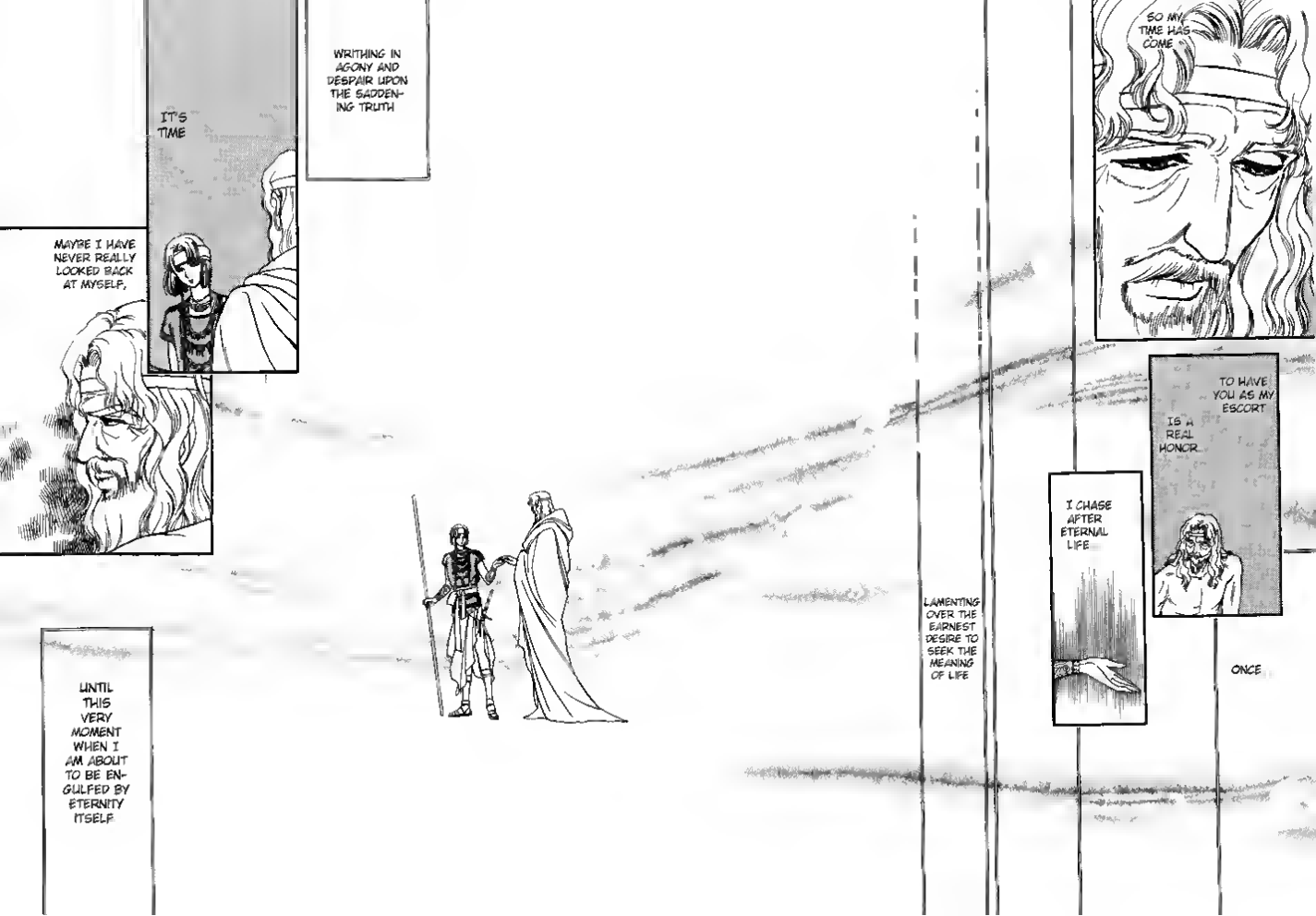

WHO IS THERE?
WHO ?




KING GILGAMESH
IT IS I
SO IT IS YOU...
URSHANABI
THAT IS RIGHT WHEN I LEFT THE DWELLING OF UTNAPISHTIM,
YOU ACCOMPANIED ME TO URUK.
AYE, KING GILGAMESH
HOW ODD.
I HAVE AGED THIS MUCH,
YET YOU REMAIN UNCHANGED.


I AM ALWAYS THE SAME
NEVER CHANG-ING
NOW AND FOREVER TO WITNESS THE RISE AND SUC-CESS OF MANKIND
AND SHALL ALWAYS STEER THE FERRY TO THE SEA OF ETER NITY
URSHA-NABI


WHAT IS WRONG? ARE YOU WEEPING ...?
KING GILGA-MESH
I AM HERE TO BRING YOU TO YOUR DE-PARTURE.


SO MY TIME HAS COME
TO HAVE YOU AS MY ESCORT
IS A REAL HONOR
I CHASE AFTER ETERNAL LIFE
ONCE
LAMENTING OVER THE EARNEST DESIRE TO SEEK THE MEANING OF LIFE
WRITHING IN AGONY AND DESPAIR UPON THE SADDENING TRUTH
IT'S TIME
MAYBE I HAVE NEVER REALLY LOOKED BACK AT MYSELF,
UNTIL THIS VERY MOMENT WHEN I AM ABOUT TO BE ENGULFED BY ETERNITY ITSELF

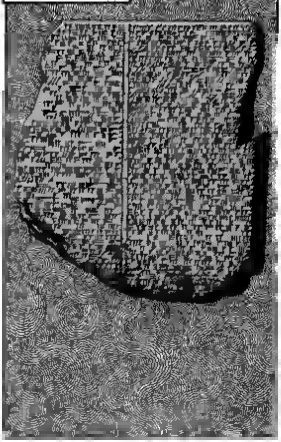
Ever since the excavation in 19th century, many European archaeologists have researched and unearthed several ancient clay tablets

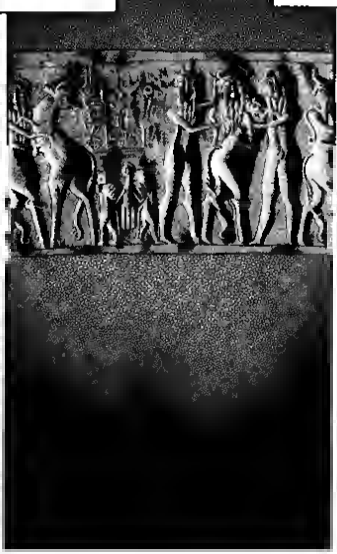
revealing the history that had slept underground for several thousands of years

Gilgamesh the king of Uruk, returned to his homeland in despair. The legend goes that he ruled his kingdom in peace

is one of the epic poems of the ancient world left to the eges of modern generations

'The Epic of Gilgamesh'





During his reign, he gathered ancient legends and literature from all around the region, many of which were already 2000 years old.

More than 2500 years ago, the tablets were kept in the library collection of the last great Assyrian king, Ashurbanipal.

Many experts dedicated their time and effort to decipher the clay tablets little by little.

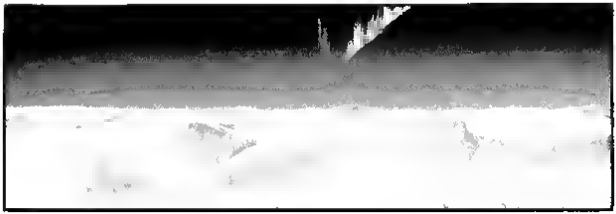
It has been a long trip back to an extremely ancient time...

In which the king was once glorious and the nation once grand—

—has now transformed into boundless dunes of sand—

—stranded in the vast openness in desolation, embraced only by the flow of the wind—

WingupCafe.com



Author's note

Looking through my works you may notice that this is my third serious drama. I think that some of you are probably familiar with my style because I have been with Bonita Magazine for years. Actually my debut was also a heavy drama. It has been 9 years since I was first enchanted by brushwork and started to make a living by it. However, I have produced very few works. Perhaps I research too much. Honestly, I did not mean to make this manga this serious, but I couldn't help myself. I always get carried away.

This manga is composed of several one-shots compiled into 2 books. In my opinion, even if you are an avid manga reader, you might regard this one as a strange and difficult book to read. But in fact, if you are into history, you'll probably enjoy it a lot more. Anyway, if you like my serious book, please continue reading book 2. It will get more interesting. Maybe next time I will write something fun for the fans. But this time, please let me enjoy myself.

Thank you very much for always supporting my work.

Shifou Ryouko
August, 1989

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